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FAST FLUID FRAGMENTED. ART AND DESIGN IN THE DIGITAL AGE

Marijke Goeting

What does it mean to be a designer in the digital age? In this richly illustrated book, Marijke Goeting examines the nature and cultural effects of media and technologies that are crucial for the design of visual communication today: digital imaging, algorithms, computer vision, big data and high-speed computation. She analyses how contemporary works of art and design have reflected on, experimented with and imagined different ways of dealing with these technologies. Goeting identifies different approaches that artists and designers can take to engage critically, thoughtfully and alternatively with the digital tools at hand.



Paperback with flaps, 16,4 x 22 cm, 272 pp, Design: Catalogtree, English, ISBN: 978-94-91444-62-3, NUR: 656, December 2021, €39,95

Digital Design

Digital Art

Theory

NAVIGATING MUSIC TECHNOLOGY. IMPLEMENTING A PRACTICE-BASED APPLICATION OF MUSIC TECHNOLOGY INTO MUSIC-BASED THERAPEUTIC INTERVENTIONS AND PROFESSIONAL TRAINING

Carola Werger, Marijke Groothuis, Artur Jaschke

In this groundbreaking handbook, Carola Werger, Carola Groothuis, and Artur Jaschke investigate the various opportunities that music technology can bring to the profession, the field, and the development of music therapy in general. Music therapists often wonder how they can use technology in their everyday practice, how they can learn to use it effectively and last but not least, how they can incorporate music technology into the curricula of professional music-therapy education. The book provides the theoretical framework in which the practices-based approach is imbedded, but it can also be used in education, as a guide in everyday clinical practice, as a collection of methods and approaches, and as a window into the practical use of music technology.



Paperback with open spine, 15 x 21 cm, 256 pp, Design: Michiel Terpelle, English, ISBN: 978-94-91444-67-8, NUR: 663, December 2021, €39,95

Music Therapy

Handbook

Driving change, shifting perspectives and emphasising the power of the arts.

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publication is of value to the arts and society. Our publications drive change and innovation, offer new perspectives and show the power of the arts. They are an inspiring source of knowledge for students,

artists, researchers and anyone interested in art, culture and education. Our publications stimulate diversity and richness in theory and practice within the many different disciplines of art education.



NO UNIVERSITY. A CREATIVE TURN IN HIGHER EDUCATION

Jeroen Lutters

No University. A Creative Turn in Higher Education explores the innovation of higher education. Jeroen Lutters takes us back to the source of his pedagogical philosophy on higher education: the Free University of Bernard Lievegoed, founded in 1971. 50 years after starting this alternative form of higher education, this concept is still an important guideline for him in creating a non-reductionist, de-disciplined, multi-level form of higher education. *No University*: a true academic ideal, based on a tradition of what Joseph Beuys once called 'the science of freedom.' *No University* is a must for anyone questioning the contemporary structure of higher education and looking for a more resilient, equitable and sustainable future society, particularly through re-positioning the arts and humanities.



Paperback, 15,5 x 21 cm, 152 pp, Design: Dymphie Lemmens, English, ISBN: 978-94-91444-76-0, NUR: 640, November 2021, €19,95

Art Education

Theory



DOOR KUNST ONDERWEZEN WILLEN WORDEN (SECOND EDITION)

Gert Biesta

In this book, Gert Biesta presents a new approach to contemporary art education by showing the unique possibilities the arts offer for being in dialogue with the world. This approach to art education is based on teaching as a process of showing, in which the teacher shows the student what could be good, important or meaningful in the world to pay attention to. As a starting point for illustrating this process, Biesta uses the 'Aktion' *How to Explain Pictures to a Dead Hare* from 1965 by Joseph Beuys, of which this book contains many images.

Paperback, 15,5 x 21,9 cm, 128 pp, Design: Amir Avraham, Dutch, ISBN: 978-94-91444-68-5, NUR: 640, February 2021, €19,95

Artistic Research

Art Education

Theory

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