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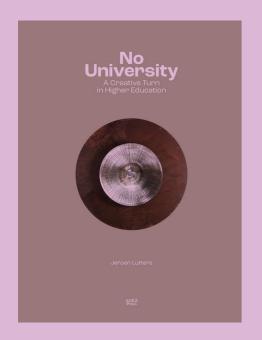
on teaching as a process of

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No University. A Creative Turn in Higher Education explores the innovation of higher education. Jeroen Lutters takes us back to the source of his pedagogical philosophy on higher education: the Free University of Bernard Lievegoed, founded in 1971. 50 years after starting this alternative form of higher education, this concept is still an important guideline for him in creating a non-reductionist, dedisciplined, multi-level form of higher education. No University: a true academic ideal, based on a tradition of what Joseph Beuys once called 'the science of freedom.' No University is a must for anyone questioning the contemporary structure of higher education and looking for a more resilient, equitable and sustainable future society, particularly through re-positioning the arts and humanities.



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be good, important or meaningful in the world to pay attention to. As a starting point for illustrating this

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of music technology.

of methods and approaches, and as a window into the practical use in education, as a guide in everyday clinical practice, as a collection practices-based approach is imbedded, but it can also be used education. The book provides the theoretical framework in which the music technology into the curricula of professional music-therapy use it effectively and last but not least, how they can incorporate can use technology in their everyday practice, how they can learn to of music therapy in general. Music therapists often wonder how they technology can bring to the profession, the field, and the development and Artur Jaschke investigate the various opportunities that music In this groundbreaking handbook, Carola Werger, Marijke Groothuis,

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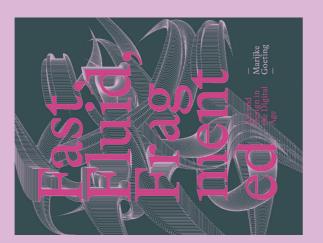




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computation. She analyses how contemporary works of art and design have reflected on, experimented big data and high-speed strated book, Marijke Goeting examines the nature and cultural effects of media and technologies that are crucial for the design approaches that artists and designers can take to engage critically, thoughtfully and alternatively Goeting identifies different vision, l a designer in the digital age? In this richly illu of visual communication today: digital imaging, algorithms, computer with and imagined different ways of dealing with these technologies. with the digital tools at hand Marijke Goeting