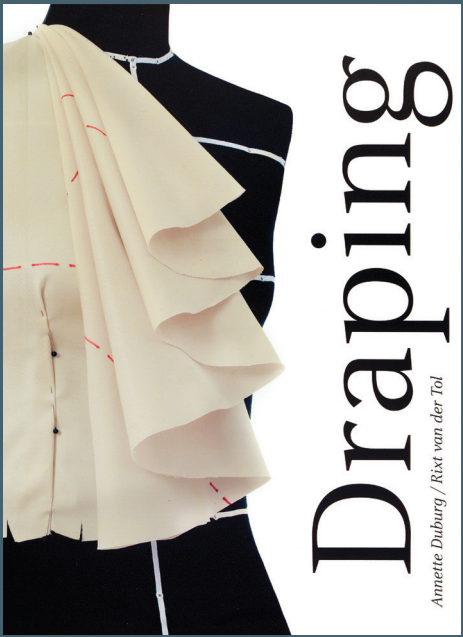


Draping: Art and Craftsmanship in Fashion Design

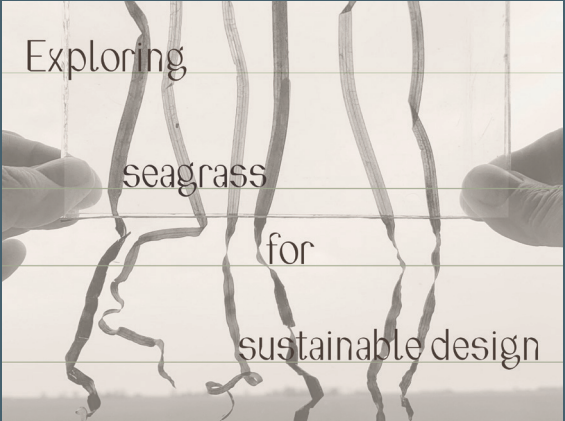


2017, English
Edition: 6th, 2022
ISBN 978-94-91444-21-0
NUR 452
▷ Author(s): Annette Duburg, Rixt van der Tol, in cooperation with Karin Schacknat
▷ Design: Cindy van der Meijden, Margot Wolters
▷ Handbook series, 248 p., 19 × 26 cm, Ca. 1000 b/w and colour ills.
▷ Also available in Dutch:
ISBN 978-94-91444-71-5
Paperback, €41,50

Draping: Art and Craftsmanship in Fashion Design is a manual on draping or, as it is known in France, *moulage*. Draping is a three-dimensional design and production technique that generates a considerable degree of freedom. Since time immemorial, draping has been a technique frequently used in couture. The current revival of the art of draping

is the reason why the Arnhem Academy, whose trademark is production and finishing, decided to publish this book in collaboration with ArtEZ Press. Specialists Annette Duburg and Rixt van der Tol used their extensive collection of practical manuscripts to provide the book with a clear set of instructions for draping. There are only a limited number of people who are still able to teach the art of draping, which makes this manual decidedly indispensable. It opens up an area that functions as an interesting, supplementary design niche within today's fashion design training.

Exploring Seagrass for Sustainable Design



2022, English
▷ Authors: Michelle Baggerman, Marijke Bruggink, Jeroen van den Eijnde, Jolijn Fiddelaers, Conny Groenewegen, Tjeerd Veenhoven
▷ Design: Femke Kersten
▷ 29 p., ca. 60 colour ills.
▷ Available in open access, PDF

As the climate changes and sea levels rise, the Netherlands needs to find new ways to live with water in the century

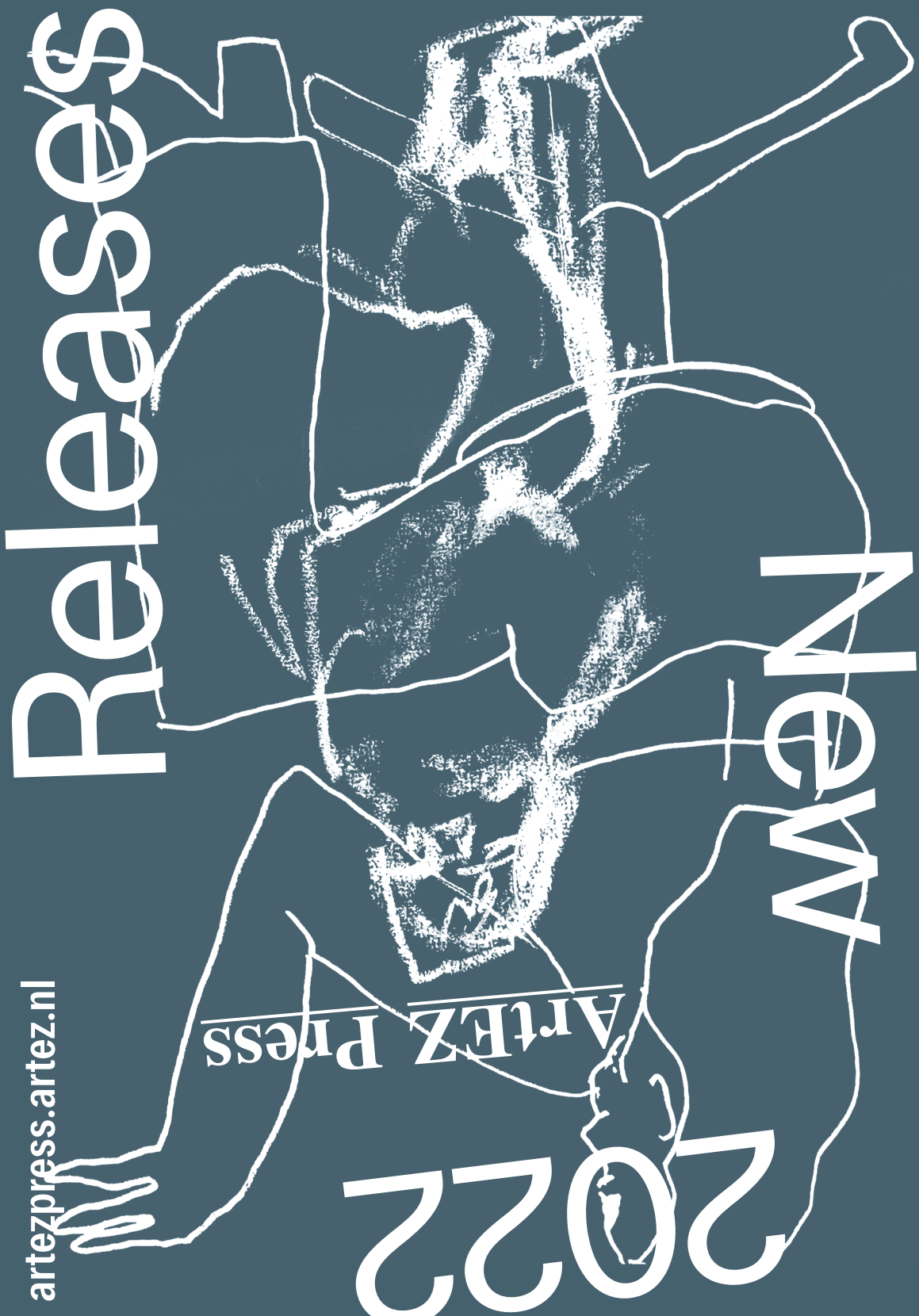
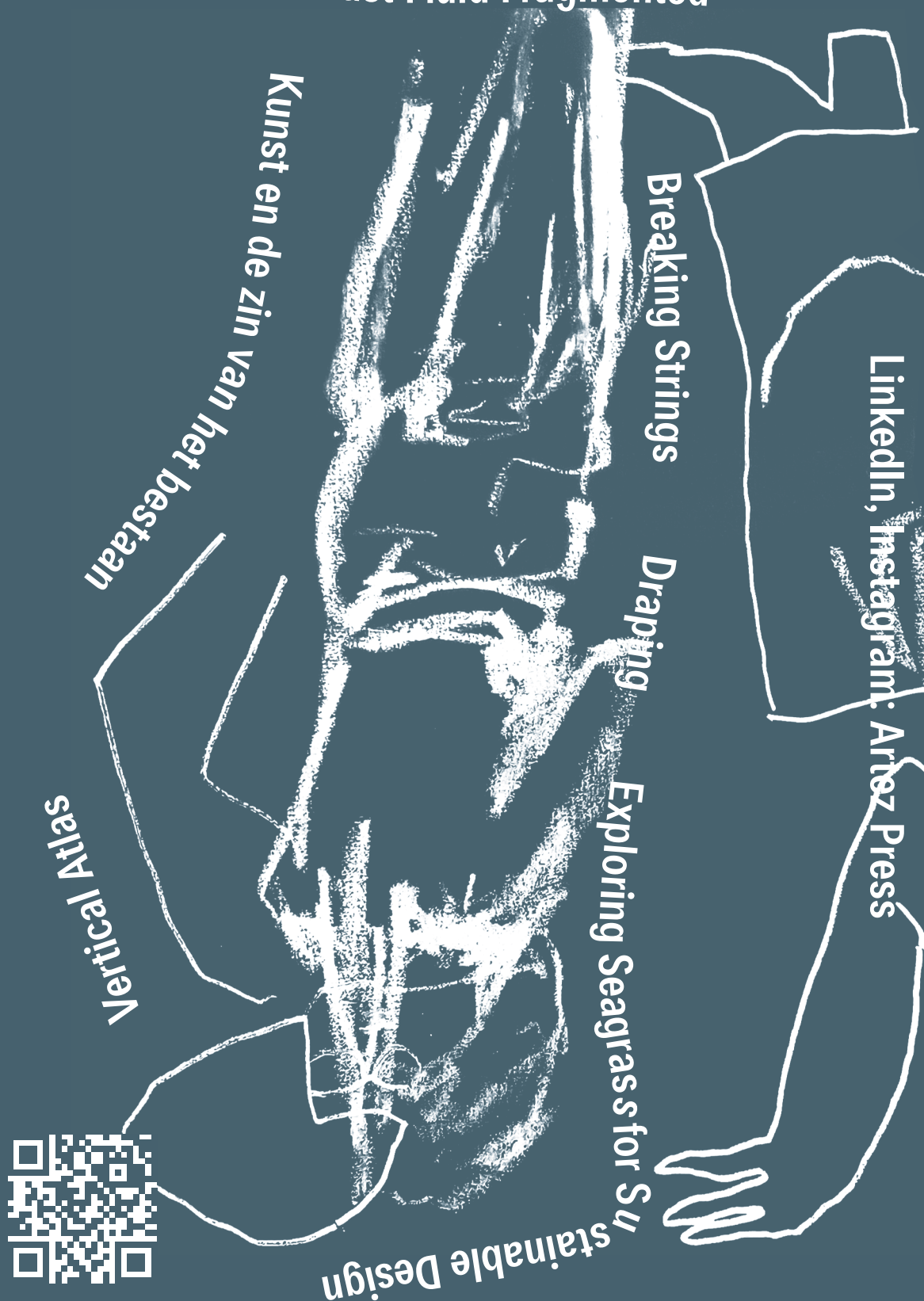
to come. In this future the crops we grow and use will change: especially salt-water crops seem to have great potential as resources and raw materials. The use of salt-water crops isn't entirely new; a century ago the Netherlands had a thriving seagrass industry. The plant has some useful natural properties, and its leaves were used to stuff anything from pillows and mattresses to walls and dikes. Not much later the Zuiderzee was dammed in and a marine disease went around, decimating the Dutch seagrass population and collapsing the industry. Now, efforts are being made to restore seagrass in Dutch waters, because of the plant's proven benefits for marine ecosystems and its capacity to capture CO2. These efforts may be boosted if the plant's beneficial properties were used once again in product design and could become part of a circular supply chain. In collaboration with researchers, designers and design students, the ArtEZ Tactical Design Professorship explored the possibilities of seagrass for sustainable design, because this plant offers us a point of departure for speculating about how we should design in order to reach our desired future, where both humans and seagrass can thrive. These explorations are brought together in this book, which is freely available as a PDF.

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Driving change, shifting perspectives and emphasising the power of the arts.

Fast Fluid Fragmented



Fast
Fluid
Fragmented

Exploring Seagrass for Sustainable Design

Breaking Strings



Fast, Fluid, Fragmented: Art and Design in the Digital Age

2022, English
ISBN 978-94-91444-62-3
NUR 656
▷ Author: Marijke Goeting
▷ Design: Catalogtree
▷ 272 p., 16.4 × 22 cm, ca. 100 colour ill.
Paperback, €39,95

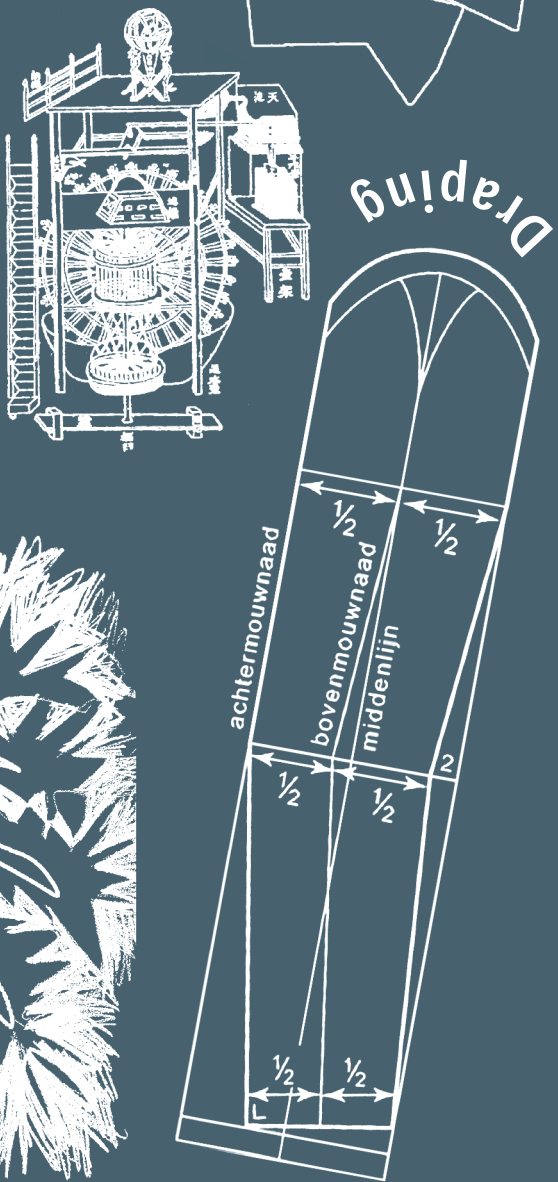
What does it mean to be a designer in the digital age? Today's computers process data at incredibly high speeds, while algorithms automatically filter and analyse information and software generates images from code. Images are no longer fixed, well-defined artefacts. Instead, they are increasingly automatically generated, interactive and fluid entities that are less directly the product of human handwork and more the result of complex machines and computer programs.

In this richly illustrated book, Marijke Goeting examines the nature and

Kunst en de zin van
het bestaan

LetterError

Vertical Atlas



cultural effects of media and technologies that are crucial for the design of visual communication today: digital imaging, algorithms, computer vision, Big Data and high-speed computation. She analyses how contemporary works of art and design have reflected on, experimented with and imagined different ways of dealing with these technologies. Goeting identifies different approaches that artists and designers can take to engage critically, thought-fully and alternatively with the digital tools at hand.

Kunst en de zin van het bestaan



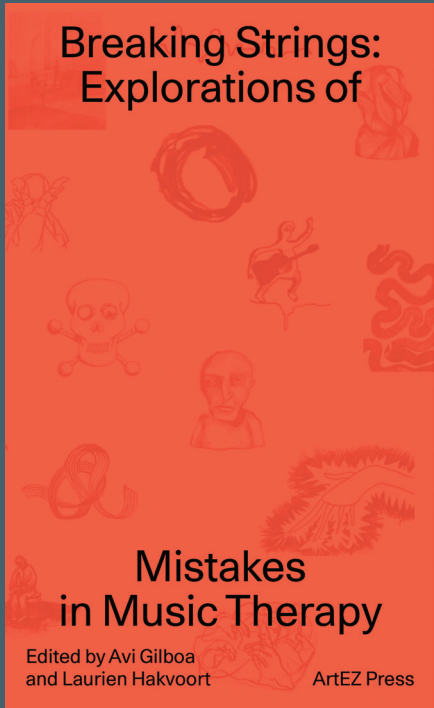
2022, Dutch
ISBN 978-94-91444-72-2
NUR 730
▷ Author: Onno Zijlstra
▷ Design: De Vormforensen
▷ 208 p., 15 × 22 cm, ca. 100 colour ill.
Paperback, €34,95

We humans reflect on the meaning of our precarious existence. Art is inextricably

linked to this. The question of how art can help us to think about the meaning of our lives only becomes more urgent in today's uncertain times.

In this book, Onno Zijlstra encourages in word and also much image in an inspiring way the conversation about the question of meaning in connection with thinking about art. To this end, he highlights six thinkers who have incisively addressed the question of meaning in modern times and who have emphatically involved art in their reflections: Kant, Hegel, Schopenhauer, Kierkegaard, Nietzsche and Wittgenstein. Within a shared tradition, they have widely divergent visions. In this way they give our thinking something to hold on to and space to play at the same time.

Breaking Strings: Explorations of Mistakes in Music Therapy



2022, English
ISBN 978-94-91444-77-7
NUR 663
▷ Editors: Avi Gilboa and Laurien Hakvoort
▷ Authors: Tania Balil, Jasmine Edwards, Carlijn van der Eng, Mark Ettenberger, Avi Gilboa, Laurien Hakvoort, Brian Harris, Connie Isenberg, Xi-Jing Chen, Jiri Kantor, Aksana Kavaliova-Moussi, Maya Marom, Ai Nakatsuka, Anna Neuwirthova, Helen Oosthuizen, Edward Roth, David Schwartz, Daniel Thomas, Henrike Vonk
▷ Design: Amir Avraham
▷ 416 p., 15 × 22 cm, ca. 80 b/w ill.,
Paperback, €49,95

In this innovative volume, Avi Gilboa and Laurien Hakvoort use broken strings on an instrument as a metaphor to refer to those frustrating and sometimes upsetting moments when things go wrong in music therapy. Although there are myriad ways in which music therapists can make mistakes and deal with the consequences, there is limited coverage of this subject in the professional literature.

This book explores theoretical ideas and research on mistakes in music therapy. It also presents a series of authentic case studies in which 17 music therapists – ranging from novice to experienced practitioners, from 13 different countries – describe and reflect on mistakes in their own practice. This book provides a starting point for both students and the wider music therapy community to discuss, analyse, and ultimately understand and learn from mistakes as part of their professional development. The text is accompanied by artist illustrations that provide an additional, imaginative perspective on the concepts and ideas discussed in this ground-breaking book.

▷ Illustration credits: *Fast, Fluid, Fragmented: Art and Design in the Digital Age*, p. 75 (Randomfont Beowolf, 1990, Just van Rossum and Erik van Blokland (LettError); *Kunst en de zin van het bestaan*, p. 129; *Breaking Strings: Explorations of Mistakes in Music Therapy*, p. 133 (Kayla Gerritzen); *Vertical Atlas*, p. 334 (A diagram of Su Song's (1020 – 1101) clock tower. Photo: Wikimedia Commons); *Draping*, p. 38; *Exploring Seagrass for Sustainable Design*, p. 10 (Drawings of Posidonia oceanica). On the cover: Caya Emmelkamp.

Vertical Atlas



2022, English
ISBN 978-94-91444-69-2
NUR 640
▷ Editors: Leonardo Dellanocce, Amal Khalaf, Klaas Kuitenbrouwer, Nanjala Nyabola, Renée Roukens, Arthur Steiner, Mi You
▷ Contributions by: Sophia Al Maria, Heba Y. Amin, Lotte Arndt Benjamin, H. Bratton, Kévin Bray, James Bridle, Ingrid Burrington, Adriana Bustos, Ben Cervený, Guo Cheng, Chimurenga, Cristina Cochior, Sounak Das, Data Justice Lab (Philippa Metcalfe, Fieke Jansen), Pablo DeSoto, Alex Destoop, Marjolijn Dijkman, DISNOVATION .ORG, Maarten Vanden Eynde, Cao Fei, Shuang Lu Frost, Maya, Indira Ganesh, Pélagie Gbaguidi, GCC Group, Geocinema (Asia Baz Oudryieva, Solveig Suess), John Gerrard, Oulimata Gueye, Camille Henrot, Femke Herregraven, Yuk Hui, Sanneke Huisman, Victoria Ivanova, Vladan Joler, Isaac Kariuki, Francois, Knoetze, Srinivas Kodali, Bogna Konior, Lukáš Likavčan, Abu Bakarr Mansaray, Svitlana Matviyenko, Emo de Medeiros, Metahaven, Dorine Mokha, Jean Katambayi Mukendi, Edmond Musasa, Leu N'seya, Katja Novitskova, Trevor Paglen, Alice Piva, Chen 'Stanley' Qiufan, Nii Quaynor, Elia Rediger, Tabita Rezaire, Lucas Rolim, Bassem Saad, Nanjira Sambuli, Georges Senga, Nzilani Simu, Andrej Škufca, Ksenia Tatarchenko, Suzanne Treister, Unknown Fields, Jordi Vallverdú, Richard Vijgen, Sarah Waiswa, Zhan Wang, Kedolwa Waziri, Mi You, Qiu Zhijie, Dan Zhu
▷ Design: Catalogtree
▷ Co-Publishers: Hivos
▷ 400 p., 20 × 23 cm, ca. 100 colour ill.
Hardcover, €39,95

How to navigate the rapidly changing digital geopolitics of the world today? How do we make sense of digital transformation and its many social, political, cultural, and environmental implications at different locations around the world?

Vertical Atlas brings together the insights of a diverse group of internationally renowned artists, scientists and technologists from different backgrounds and places. From an investigation into the lithium mines in the Democratic Republic of Congo to maps of the fiber-optic submarine cables in the Atlantic and the ride-hailing platforms of China.

Vertical Atlas is not a classic atlas that depicts the world in a uniform manner and it is not a simple collection of traditional maps. This book is a tool that enables comparisons, connections and contradictions between different and diverse visions, realities and worlds – through newly commissioned diagrams, interviews, essays and works of art by leading experts from around the world.