

Driving change, shifting perspectives and emphasising the power of the arts.

ArtEZ Press is the publisher of ArtEZ University of the Arts. Every ArtEZ Press publication is of value to the arts and society. Our publications drive change and innovation, offer new perspectives and show the power of the arts. They are an inspiring source of knowledge for students, artists, researchers and anyone interested in art, culture and education. Our publications stimulate diversity and richness in theory and practice within the many different disciplines of art education.

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Acknowledgement
Ac-knowle-dge-ment—what is acknowledged
as knowlege? Whose voices are considered
knowleageable enough to be acknowledged?
How to put acknowledging
into practice everyday?

Sustainability
When is something sustainable? Is it when an existing
structure succeeds to be in the same structure?
Or is it about making a better world for everyone
including plants, animals, the soil, the trees, the water, the air?
A set of ideas which keep finding moments
for growing, sprouting, until they arrive
at the paths where they become new ideas,
a different set of ideas.

COLLABORATIVE WRITING EXERCISE
Co-writers: Lisa Bakker, Paty Berendsen,
Josquin van Elburg, Niki Koti*,
Nuraini Juliasutti, Carine Zaayman

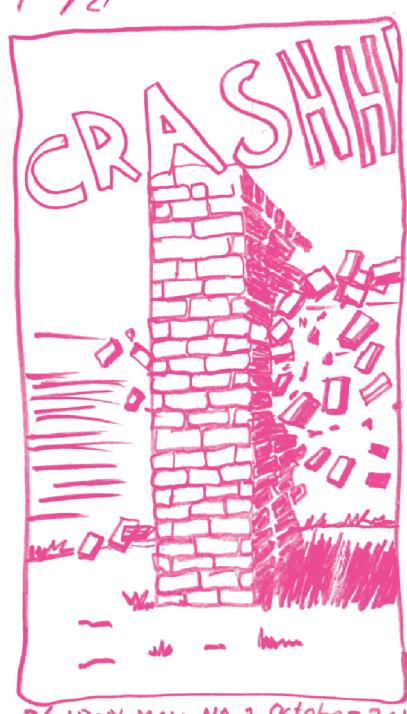
Illustration credits:
* *The City as Anthology: Movements at the Margins of Public Space*, p. 22, 23, 30-31, 72, 75;
* *From Within: The Architecture of Helena Arahuete*, p. 22, 25;
* *Formulating Fake Futures: The Tomorrow through the Filters of a Computational Network*, p. 1;
* *We Contain Multitudes*, p. 38;
* On the cover: *The City as Anthology: Movements at the Margins of Public Space*, p. 39, 67

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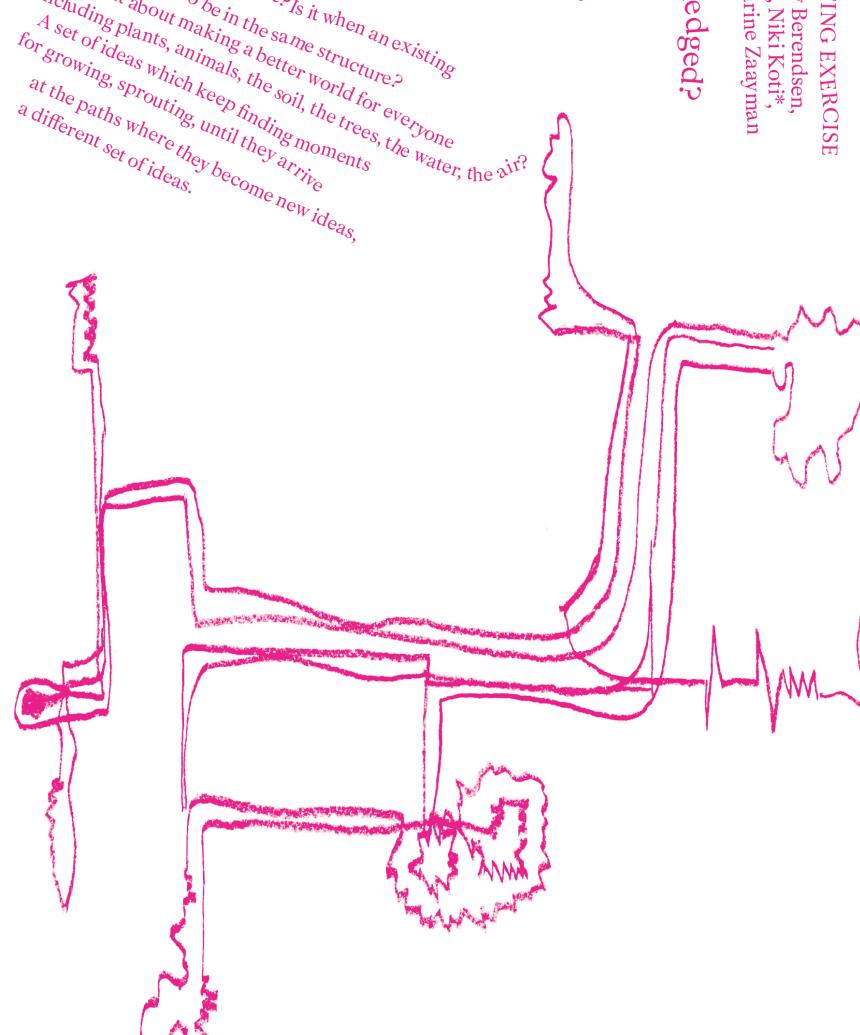
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Dear Helens, Another year and
you work more important than
ever (writing my interview)
Thank you — the backbone
of our office — Superstar
architecture! John 1993

13-03-2023



INTRODUCING: ARTEZ PRESS ESSAY ISSUES

Artez Press Essay Issues consists of essays by various authors in which the future of art, culture, education, and last but not least, the authors themselves play an important role. *Formulating Fake Futures: The Tomorrow Through the Filters of a Computational Network* is the first publication in the series.

In 2024 more volumes will be published, amongst others by authors Monique Peperkamp and Anushka Nair.

ISSUE #1: FORMULATING FAKE FUTURES: THE TOMORROW THROUGH THE FILTERS OF A COMPUTATIONAL NETWORK
By Nishant Shah

2023, English
ISBN 978-94-91444-99-9
NUR 736
* Design: Amir Avraham
* Volume 1 in Artez Press
Essay Issues
* 48 p., 15 x 20 cm
* Illustrations: 5 b/w illus

Perfect bound in cold glue and dust jacket with folded flaps.
Books wrapped in envelope, with additional postcard
€14,95

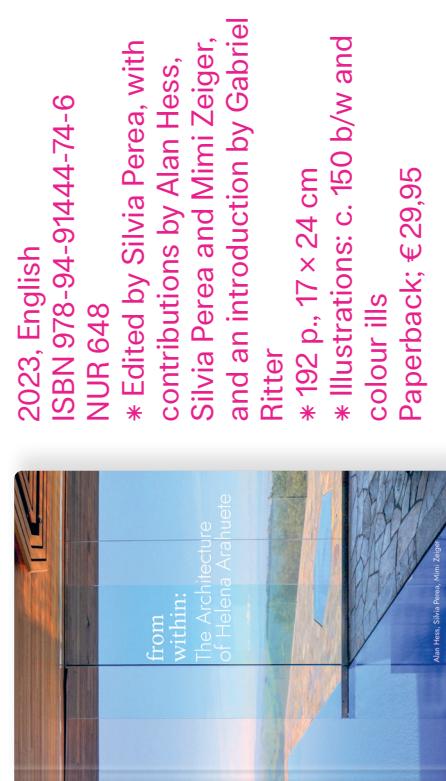
THE CITY AS ANTHOLOGY: MOVEMENTS AT THE MARGINS OF PUBLIC SPACE
By Mariken Overdijk

2023, English
ISBN 978-94-91444-90-6
NUR 640
* Foreword in collab. with Jeroen Boomgaard
* Design: Dana Dijkgraaf
* 192 p., 14 x 24 cm
* Illustrations: c. 150 b/w illus
Paperback with Japanese folding; €19,95

The future is a strange space. It is in a state of continued crisis, just on the edge of a catastrophe and very uncertain. The future, by definition, is always fake, because it cannot be verified till it has already happened. In this essay critical thinker and feminist Nishant Shah argues that the idea of a future in crisis and future as fake pervades almost all our global and immediate conversations. Be it the climate change deniers, the anti-vaxxers, the flat earth advocates, men's rights activists, brexiters, incels, neo-nazi supporters, fascist states eroding democracy, nations building walls, and communities attacking their own people – these two characteristics tie them all together. However if fake is not an absolute category and not an inquiry into the ontology of things, then perhaps we need to ask new kinds of questions. Our focus can no longer be on whether things are fake or not, but instead on the ways in which we make space for fakeness of multiple kinds.

This book is about bodies. About how bodies traverse the familiar surroundings of one's home or move along the familiar routes of everyday life, but also about the relation of bodies

FROM WITHIN: THE ARCHITECTURE OF HELENA ARAHUETE By Alan Hess, Silvia Perea, Mimi Zeiger



2023, English
ISBN 978-94-91444-74-6
NUR 648
* Edited by Silvia Perea, with contributions by Alan Hess, Silvia Perea and Mimi Zeiger, and an introduction by Gabriel Ritter
* 192 p., 17 x 24 cm
* Illustrations: c. 150 b/w and colour illus
Paperback: €29,95

From Within: The Architecture of Helena Arahuete is the first publication on the life and work of the Argentinian-American architect Helena Arahuete, one of the few architects in the world who still practices the original principles of Organic architecture, pioneered by Louis Sullivan and Frank Lloyd Wright over a century ago. Arahuete brings this tradition into the 21st century, integrating it with the current discourse on sustainability. Published in conjunction with a groundbreaking exhibition of Arahuete's work and influence at the Art, Design & Architecture Museum at UC Santa Barbara, this richly illustrated book expands the scholarship on Organic architecture by illuminating Arahuete's personal interpretation of this philosophy. The publication highlights the genuine and daring spirit that underpins Arahuete's designs beyond the shadows of renowned architect John Lautner, her mentor and employer for more than twenty years.

Arahuete's unwavering approach to architecture persists to this day. She is an inspiring example, especially for present and future students and architects, because of the spectacular structures that she has erected and her firm belief in the need for architects to push forward the discipline's boundaries by moving away from fashionable tendencies.

THE CITY AS ANTHOLOGY: MOVEMENTS AT THE MARGINS OF PUBLIC SPACE
By Mariken Overdijk

2023, English
ISBN 978-94-91444-90-6
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Paperback with Japanese folding; €19,95

WE CONTAIN MULTITUDES

By Clara Balaguer, Olympia Bulkakis, Clare Butcher, Sanni Est, Gemma Medina Estupiñán Priscila Fernandes, Masimba Hwati, Carmen José, Nuraini Juliastuti, Serena Lee, Lee Su-Feh, Daniel

to the public space. On another level, the book shows what the meaning of artistic research can be. Research tells of experiments and experiences, collections and vistas gained by the researcher during the course of the research. This book shows that any good (artistic) research creates futures.

The book stages research, wanders, interrogates, describes, draws, explores, and thus offers a series of choreographies of ordinary life. Through this Mariken Overdijk makes clear that a work of art is not a one-time, singular event, but creates a possibility that, however minimal, changes lives forever.

This book presents the work of Mariken Overdijk, artist and lecturer at the Gerrit Rietveld Academy, with a foreword in collaboration with Jeroen Boomgaard, former professor of LAPSS, the Lectorate Art & Public Space of the Gerrit Rietveld Academy in Amsterdam. Mariken Overdijk graduated at the MA Home of Performance Practices, ArtEZ University of the Arts in Arnhem.

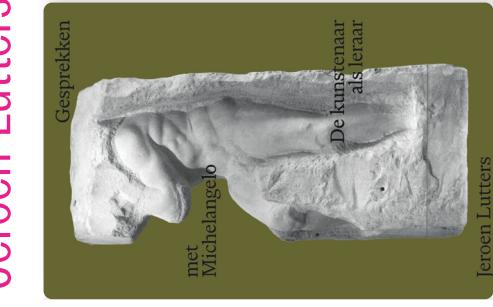
DISSOLVING THE EGO OF FASHION
By Daniëlle Bruggeman, Hanka van der Voet, Pascale Gatzén, Judith ter Haar

1st edition: 2018, English
Revised edition: 2023, English
ISBN 978-94-91444-50-0
NUR 452
* Design: Beau Bertens
* 75 p., 13 x 21 cm
* Illustrations: c. 30 b/w and colour illus
Paperback with dust jacket
€12,50



GESPREKKEN MET MICHELANGELO
By Jeroen Lutters

2023, Dutch
ISBN 978-94-91444-78-4
NUR 651
* Design: Edwin van Gelder, Mainstudio
* 96 p., 13 x 21 cm
* Illustrations: c. 15 b/w illus
Hardcover with dust jacket
€14,95



We enter a universe that many of us no longer know to be existing. This collection of essays by Jeroen Lutters focuses on the imagination of the creative human being. This is the story of man who, through his creative power, is able to transform chaos into order, formlessness into form, and darkness into light. Michelangelo's work, the highlight of the Renaissance, is the most important source in this book. Michelangelo portrays the idea of the universal human creative power, which can manifest itself in all individuals. Jeroen Lutters thus brings into the spotlight an underexposed positive view of humanity and the world that is in line with his own philosophy of life.

Neugebauer, Alessandra Saviotti, Edward Clydesdale Thomson, Carine Zaayman

2023, English;
ISBN 978-94-91444-90-6
NUR 640
* Editor: Clare Butcher
* Audio work (to be found on artezpress.artez.nl): Olympia Bulkakis, Sanni Est in collab. with Daniel Neugebauer
* Illustrations: Joakim Derlow
* Design: Chris Lee
* 96 p., 10 x 15 cm, b/w, sewn bound in vinyl binding; €14,95

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