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Minke Vos, *Publisher*

Cultivating R

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ACTVI Welcome the other better • Letting it pass through without detracting its' alterity • An explosion of identity • Embracing the difference, plant-like root, inhabit differently • Entwine and seek that which is beyond • Unopposed, not breaking apart • Always breaking open

ArtEZ Press Essay Issues 2, Anushka Nair



ANUSHKA NAIR

ISBN: 978-94-91444-79-1

# Roo(u)ting: Cultivating Relations with Matter through Performance Art and Plant Philosophy

By Anushka Nair

2024, English

Design: Amir Avraham  
Info: 48 pp, 15x22 cm  
comes in envelope,  
extra: 6 bookmarks

ISBN 978-94-91444-80-7

€ 14,95

ArtEZ Press Essay Issues consists of essays by various authors in which the future of art, culture, education, and last but not least, the authors themselves play an important role.

*Roo(u)ting: Cultivating Relations with Matter through Performance Art and Plant Philosophy* offers a unique perspective on connecting with plants, trees and nature, moving beyond traditional human-centric thinking. When plants connect in rhizomatic networks, they participate in a lively exchange of energy and information. *Roo(u)ting* mirrors this process and offers a new method. This book is the second part of our series of *ArtEZ Press Essay Issues*.

*Roo(u)ting* is a conceptual and artistic method developed by artist and writer Anushka Nair that takes the workings of matter as a starting point for developing the capacity for human relationships with non-human entities. This book explores artistic ways for humans to intuitively interact with all forms of life, ultimately leading to a harmonious coexistence. *Roo(u)ting* shows that plants and humans have more in common than is generally thought.

This book is the second part of our series *ArtEZ Press Essay Issues*. This series consists of essays by various authors in which the future of art, culture, education and last but not least the author himself plays an important role. *Formulating Fake Futures* by Nishant Shah was previously published in this series.



# [SHIFT]: Exploring Relationships between Artists and Technology in Education

*By Fabiola Camuti, Olle Paap*

2024, English

With the special collaboration of:

Juultje Schmidthamer,  
Yentl Staller

With contributions by:

Fabiola Camuti, Ryan van der Elst, Eloisa Germano, Philomeen de Gier, Steef Kersbergen, Féilim O'hAoláin, Olle Paap, Juultje Schmidthamer, Yentl Staller, Joëlle Vaartjes

Interview with:

Nishant Shah

Illustrations:

Jimmie Balster

Design: De Vormforensen

Info: 112 pp, 11×17.5 cm, ca. 50 b/w and colour ills, binding: pb, sewn and stitched with cold glue and flat folding

ISBN 978-94-91444-80-7

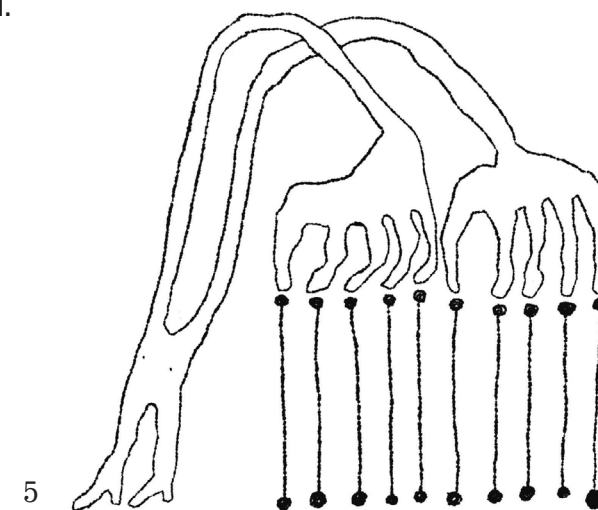
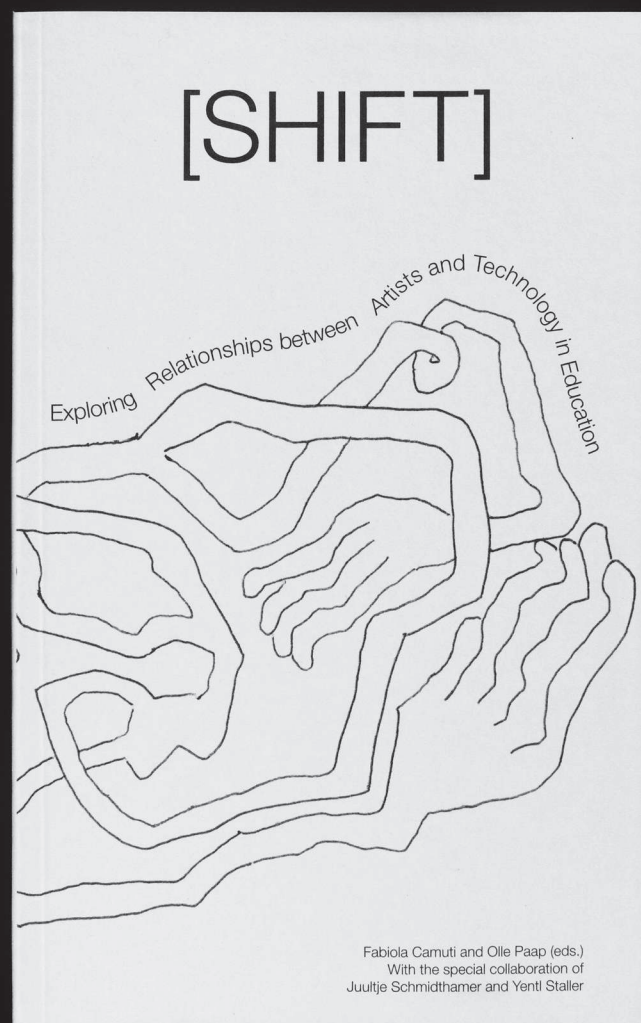
NUR 91444-80-7

€ 14,95

In *[SHIFT]: Exploring Relationships between Artists and Technology in Education*, readers are taken on a transformative journey. This book proposes how we can create a world free from traditional limitations through technology and collaboration with those around us. It contributes to reshaping education in response to current societal debates and is particularly interesting for students, educators, creators, and researchers looking to shape or critically examine their views on culture and education.

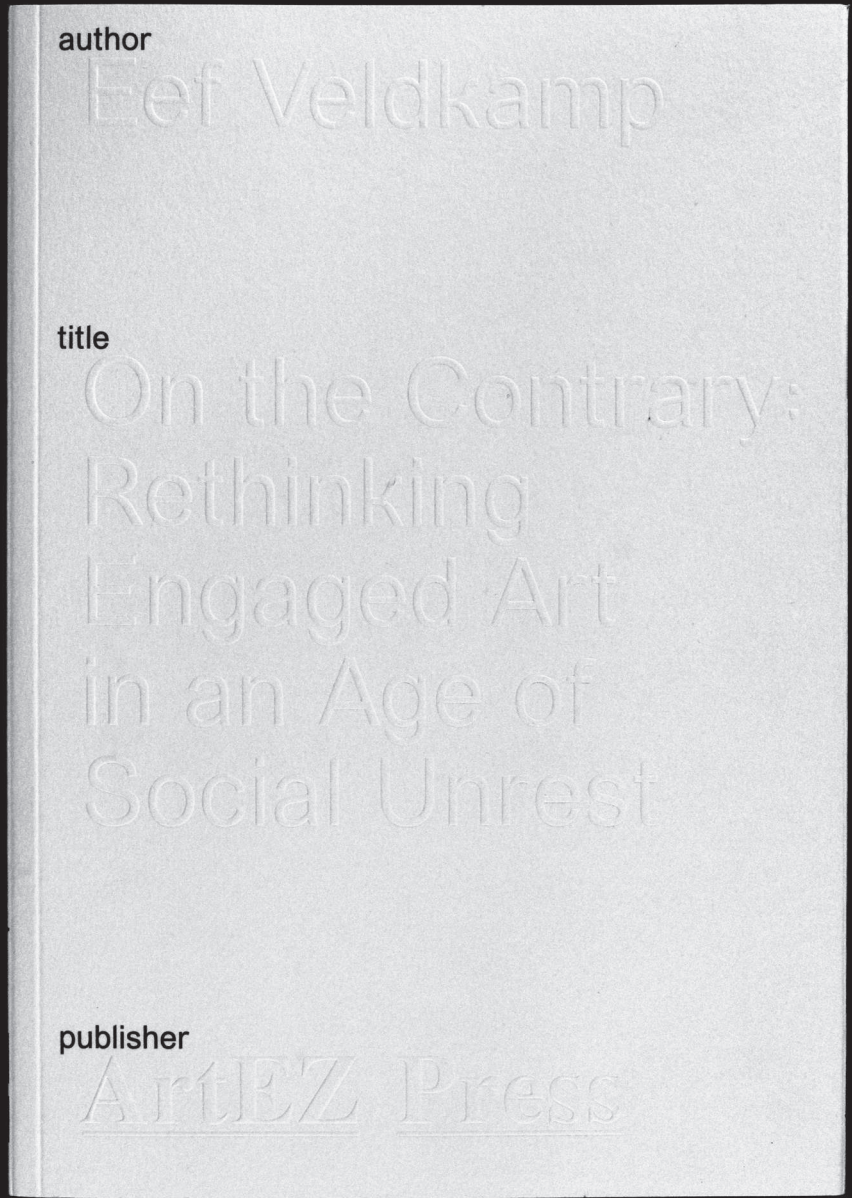
*[SHIFT]: Exploring Relationships between Artists and Technology in Education* examines the interplay between technology and education in the arts. It exposes the often unnoticed structures of dominance that influence our interactions with digital and educational environments. The book challenges the presumed neutrality of technology and encourages a radical rethinking of our relationships with, and choices regarding, the tools we use for creating and learning.

This book is a call to action. *[SHIFT]* inspires artists, educators, and technologists to work toward a more inclusive and equitable future. By using art as a dynamic framework, it offers innovative strategies for reimagining life and learning in a technology-driven world.



# On the Contrary: Rethinking Engaged Art in an Age of Social Unrest

*By Eef Veldkamp*



2024, English

Info: 384 pp, 17x24 cm  
Paperback, with flaps  
and blind embossing,  
packed in foil

Design: Michiel Terpelle

ISBN 978-94-91444-94-4  
NUR 651

€ 34,95

In this thought-provoking book, author and artist Eef Veldkamp takes the reader on a tour of engaged practices in art. Veldkamp combines theory and practical insights to empower and inspire those who want to do more than just make art. It is a must-read for both artists and any reader interested in the transformative power of art.

*On the Contrary: Rethinking Engaged Art in an Age of Social Unrest* is a collection of essays that fearlessly questions the foundations of engaged art in today's tumultuous times. Engaged art goes beyond art for art's sake. There are many forms – installations, performances and multimedia – to question social issues and inspire change.

What does it mean to make engaged art in times of constant political unrest? And can committed art continue to rely on old ideas about what 'art' is when its objectives are radically different from those of a painting hanging on the wall?



# Practising Solidarity: Critical Fashion and Agency that Matters

*By Ricarda Bigolin, Welmoed Bosch, Daniëlle Bruggeman and others*

2024, English  
Coming early 2025

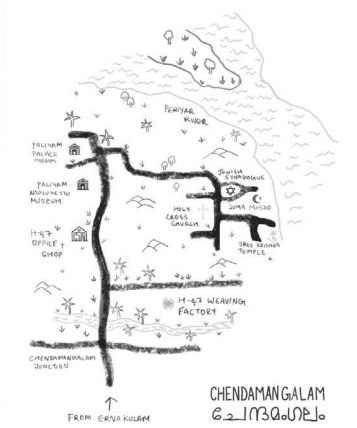
Authors: Ricarda Bigolin, Welmoed Bosch, Zinzi de Brouwer, Daniëlle Bruggeman, Daniel and Siranee Caulfield-Sriklad, Saskia van Drimmelen Margreet Sweerts, Gadha Gopal and Parul Gupta, Sanjana Naudiyal, Amy Twigger Holroyd, Femke de Vries, Jennifer Whitty  
Info: 160 pp, 17x24 cm  
Ca. 30 b/w and colour  
Ils., sewn paper-back with open spine binding and coloured sewing thread

Design: Beau Bertens i.c.w Manon Fraser  
Editor and conversation host: Daniëlle Bruggeman  
Editorial board: Chet Bugter, Hanka van der Voet

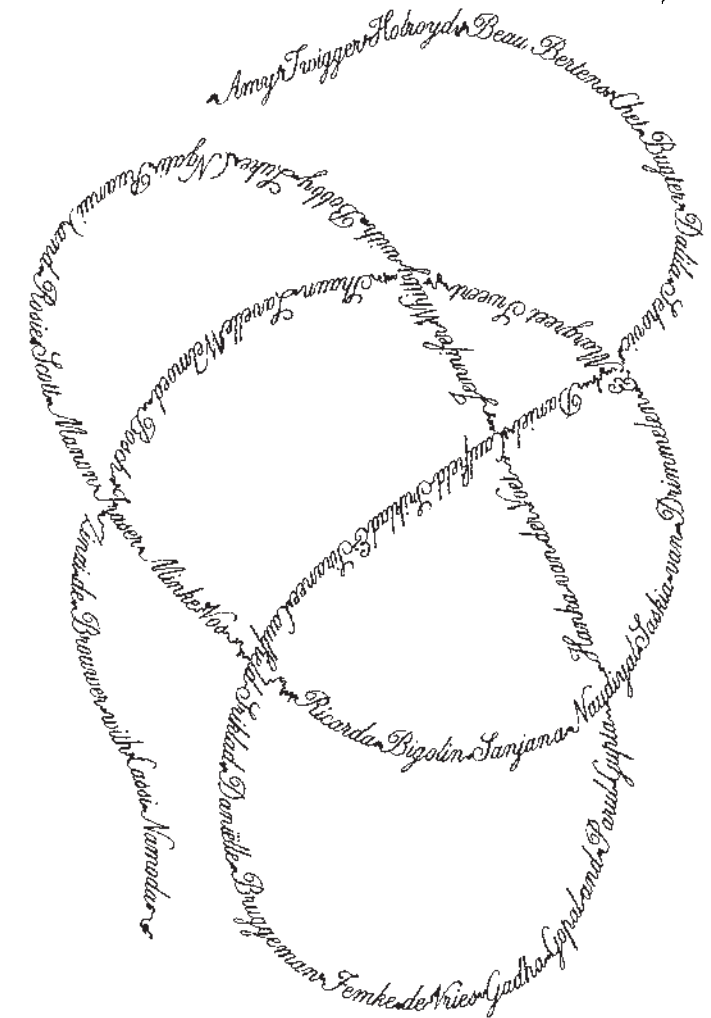
ISBN 978-94-91444-75-3  
NUR 452

€ 19,95

*Practising Solidarity* explores what solidarity truly means: with whom or what we engage in solidarity, and how we can put it into practice. It offers a radical rethinking of fashion systems, focusing on respect for people in vulnerable situations and recognising the lives of non-human beings, such as animals. The book demonstrates how solidarity within the fashion, clothing, and textile industries can take both theoretical and practical forms. On one hand, critical strategies are used to analyse power structures and injustices within the industry, such as exploitation in production processes and the impact of consumption on the planet. On the other hand, the book emphasises the importance of embodied practices—concrete actions that bring solidarity into practice, such as forming fair partnerships with vulnerable communities, choosing sustainable and ethically responsible production, and promoting reuse and circular fashion. By combining these approaches, the book offers a broad perspective on how solidarity can move beyond an abstract idea and be applied in the everyday practices of the fashion industry.



## Practising Solidarity



Critical Fashion and Agency that Matters

IMAGE CREDITS:

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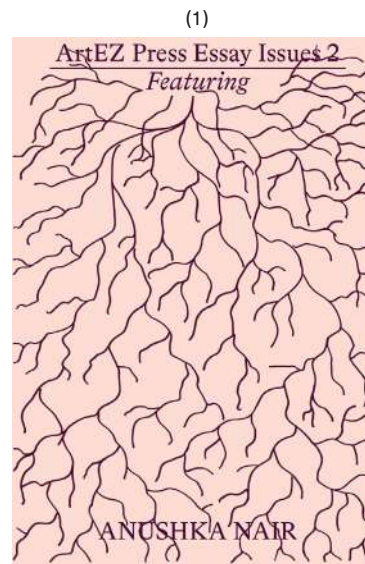
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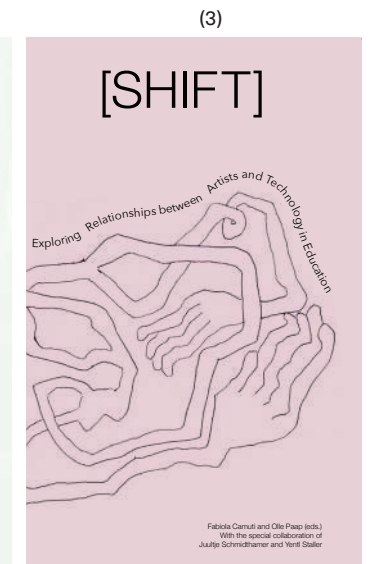
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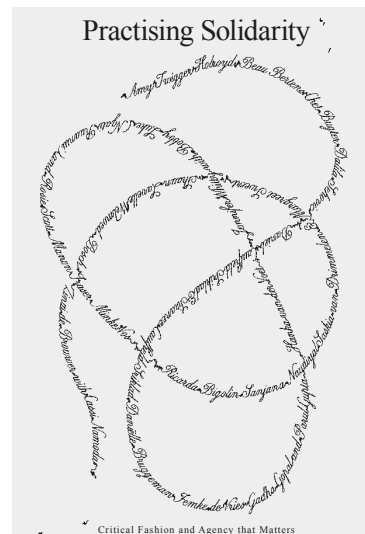
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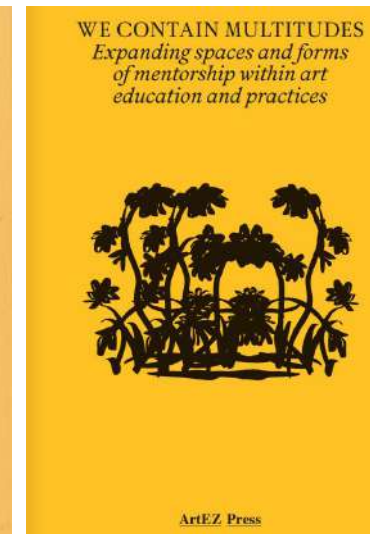
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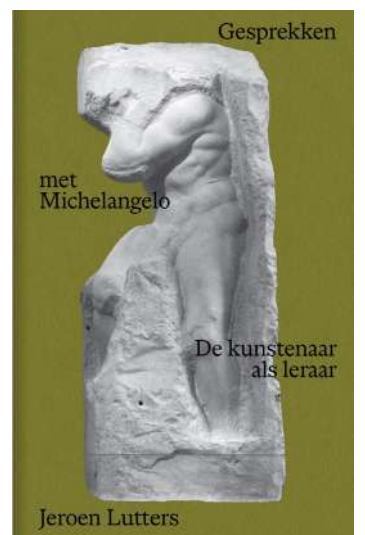
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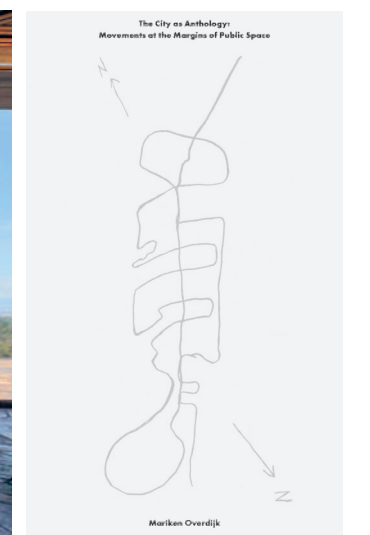
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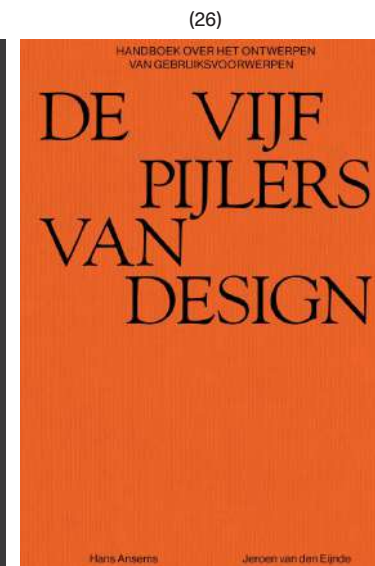
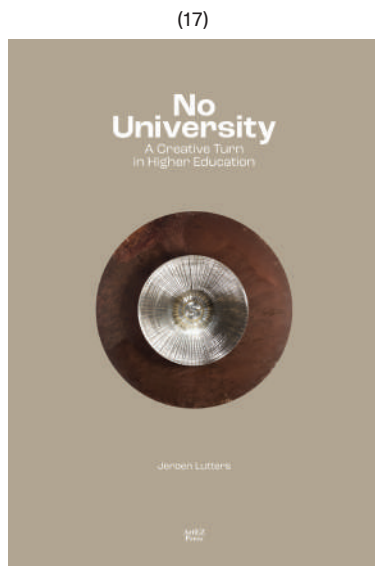
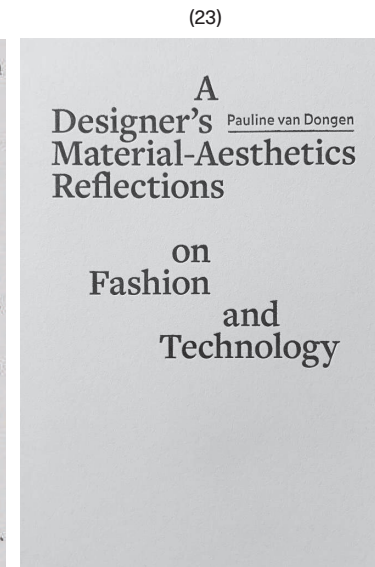
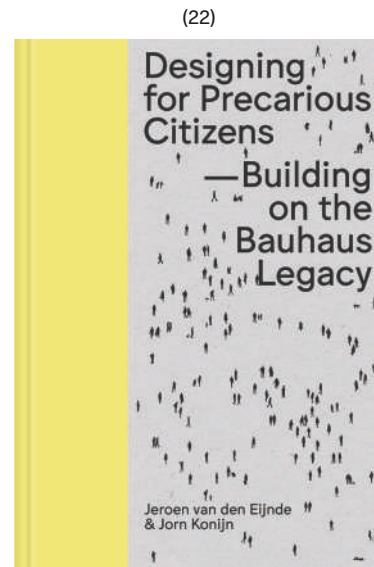
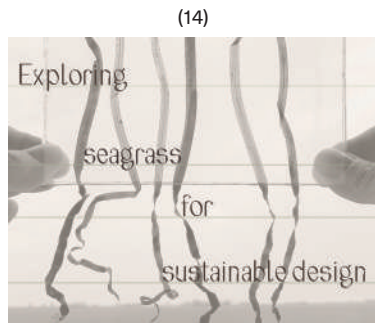
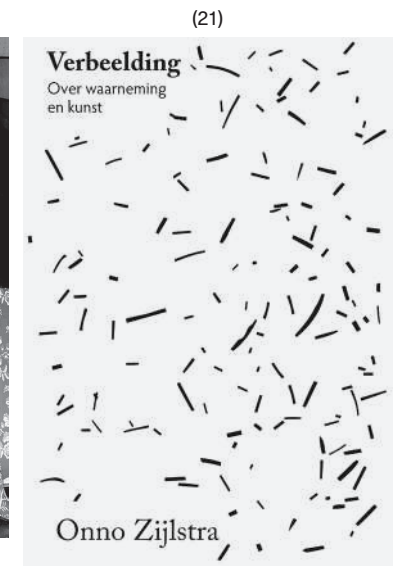
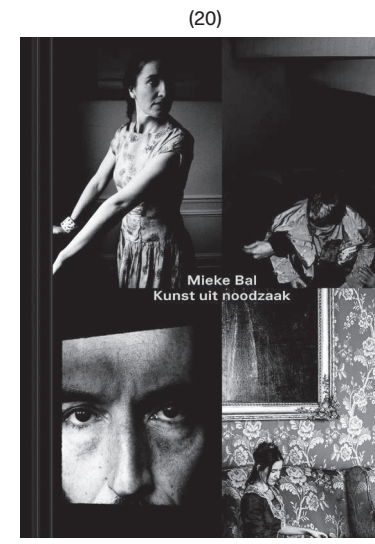
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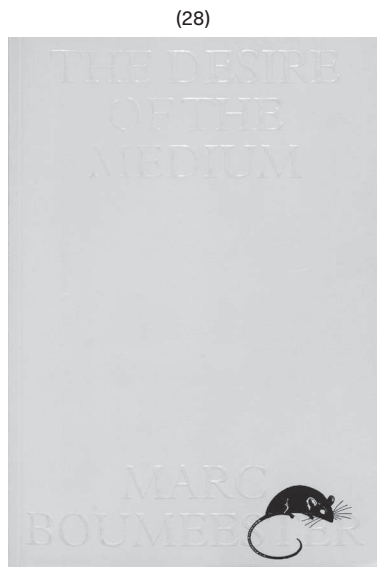


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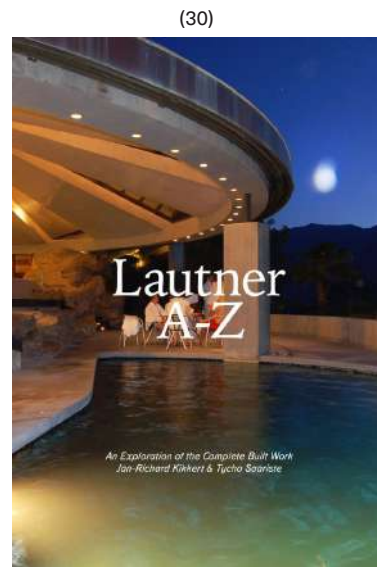




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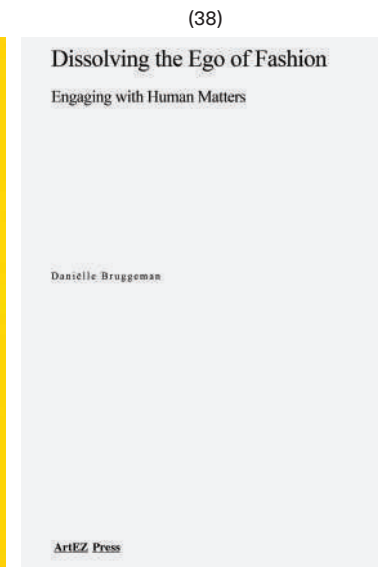
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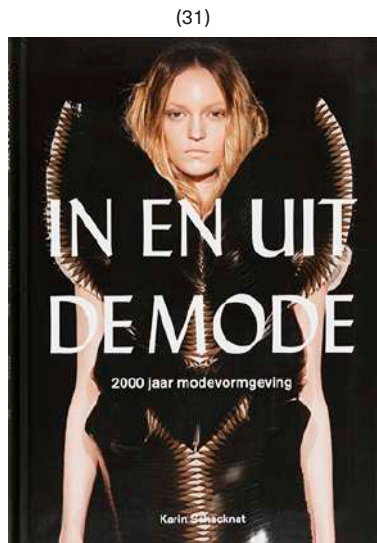
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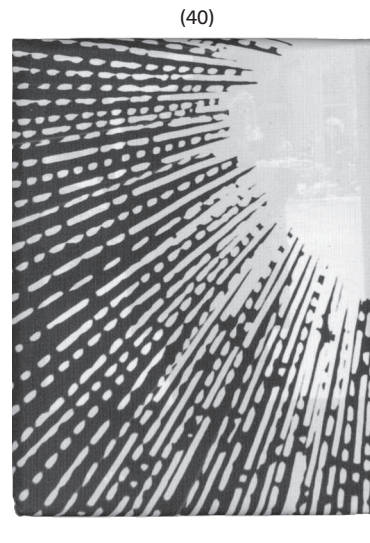
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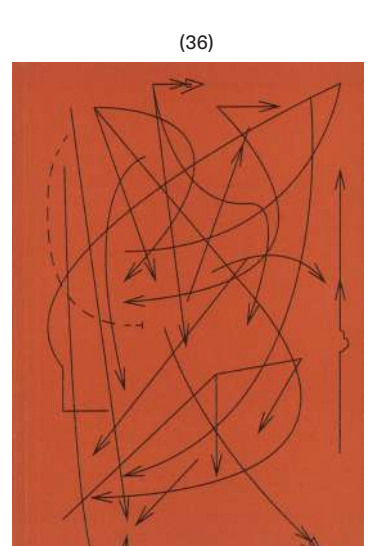
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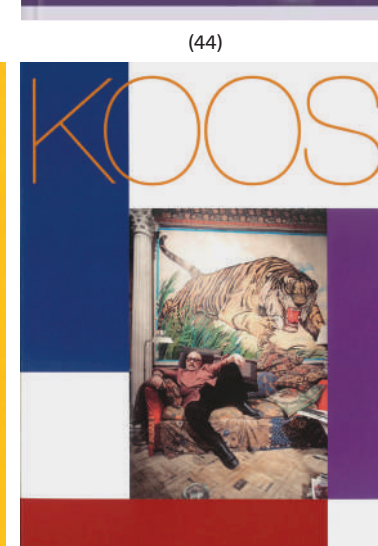
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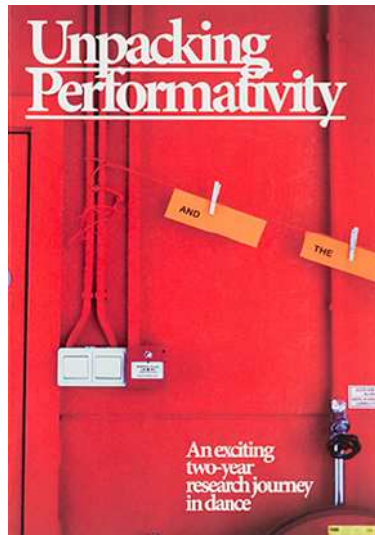
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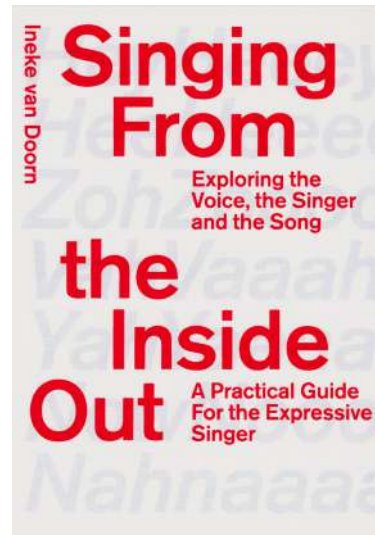
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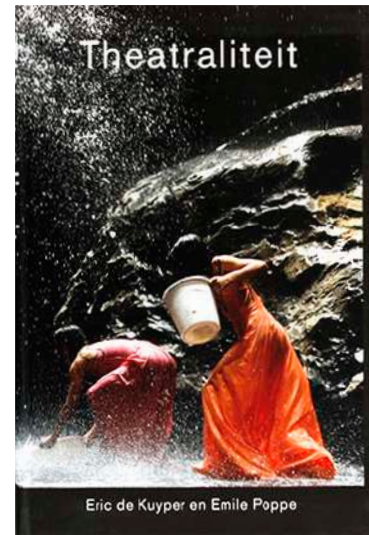
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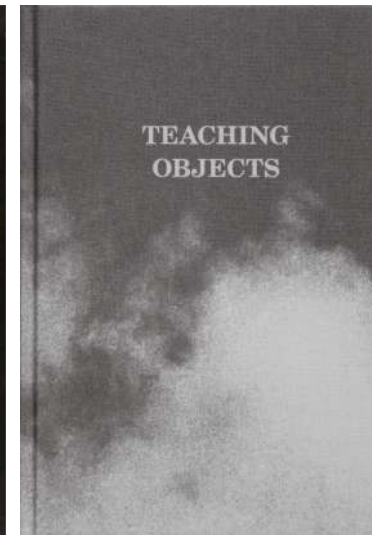
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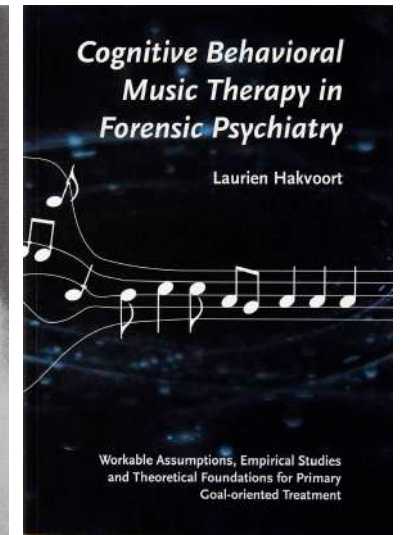
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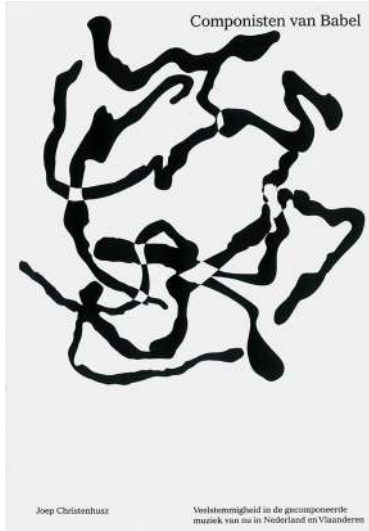
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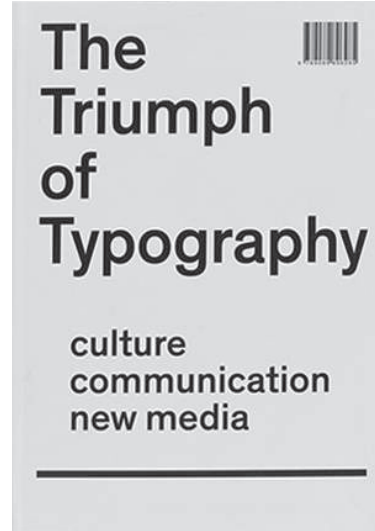
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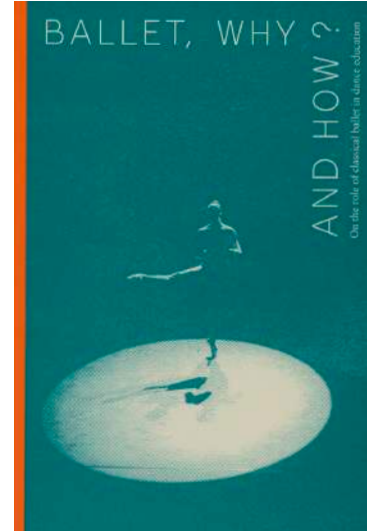
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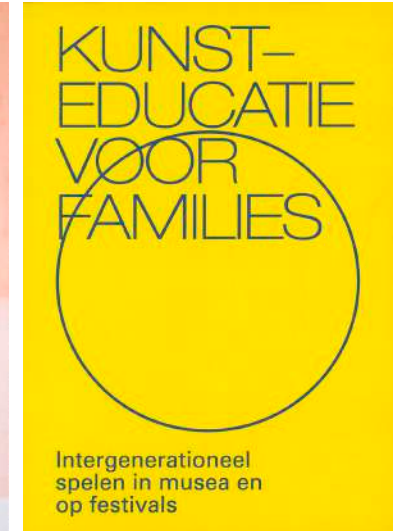
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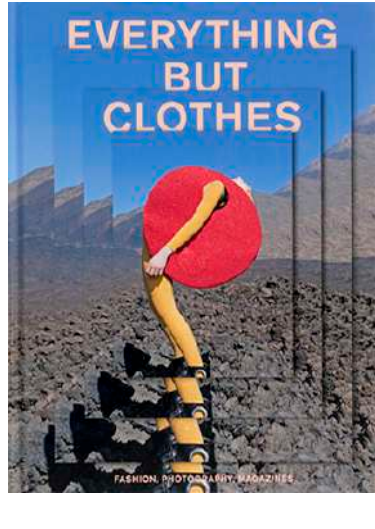
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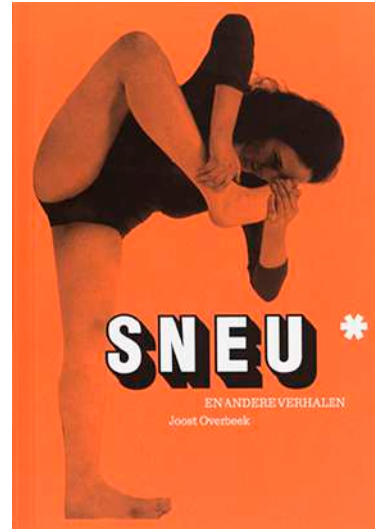
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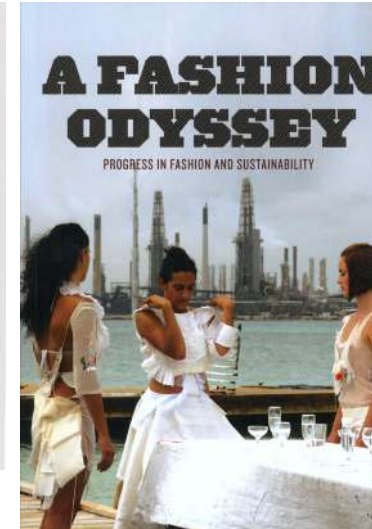
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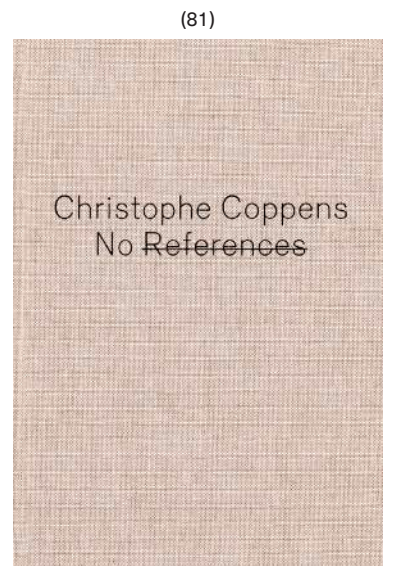
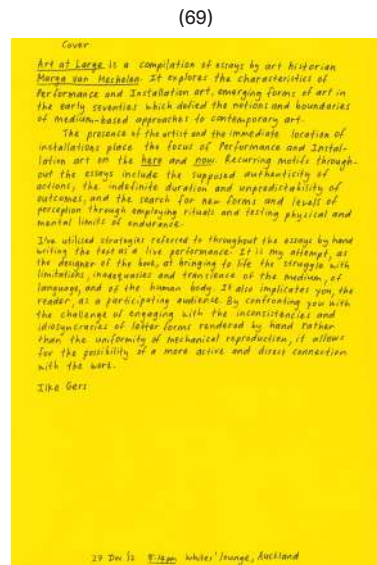
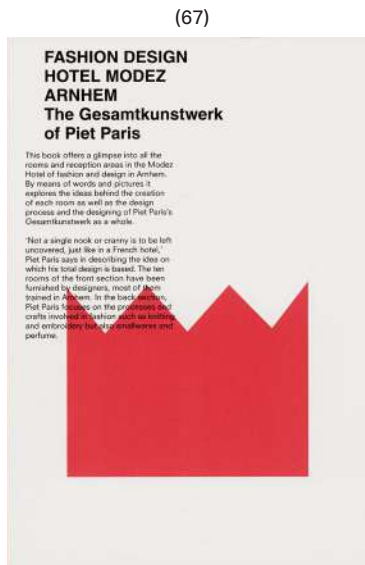
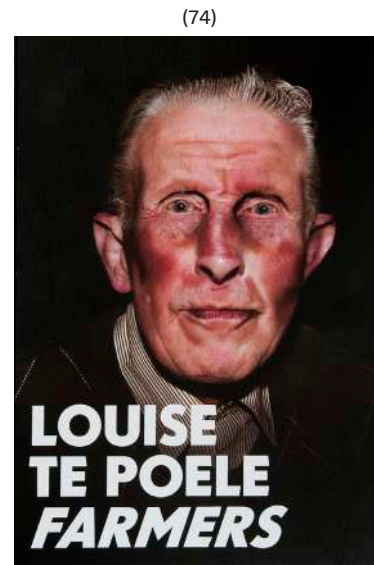
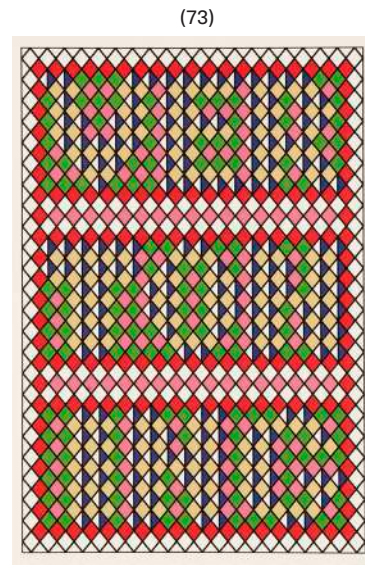
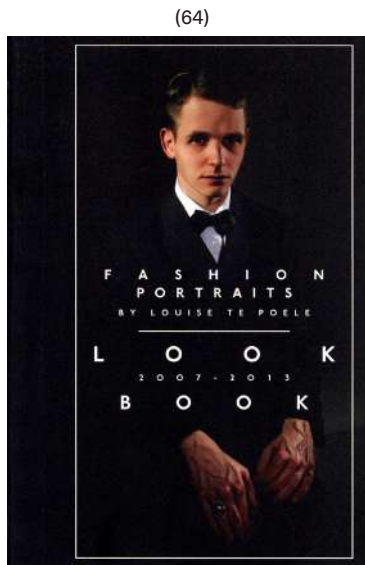


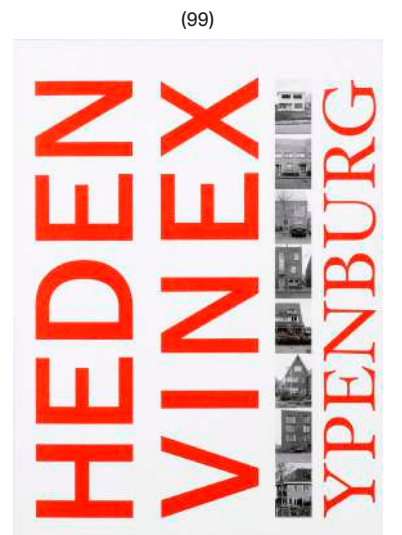
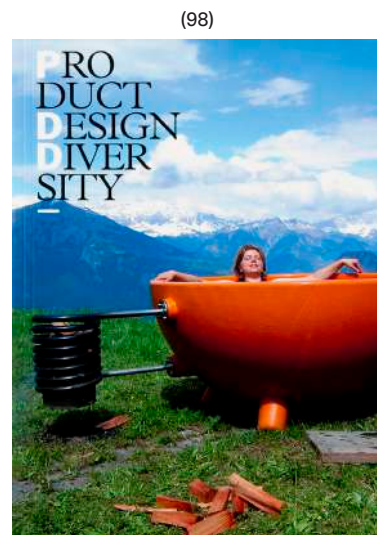
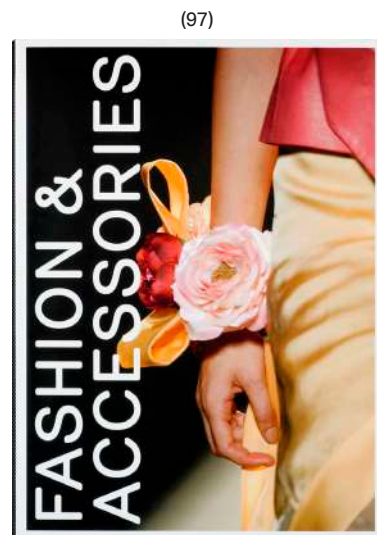
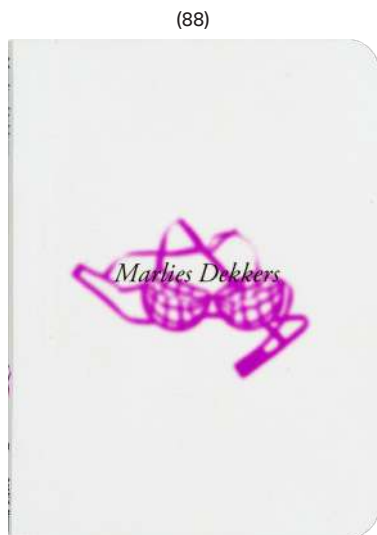
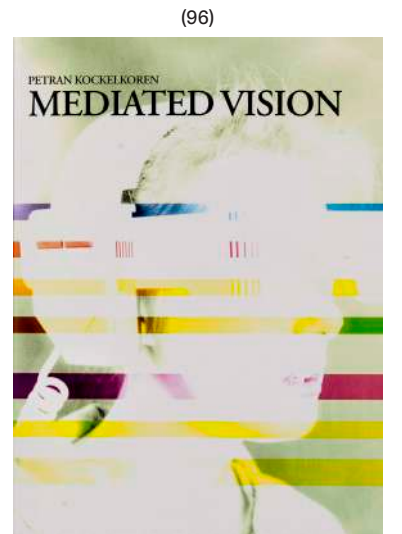
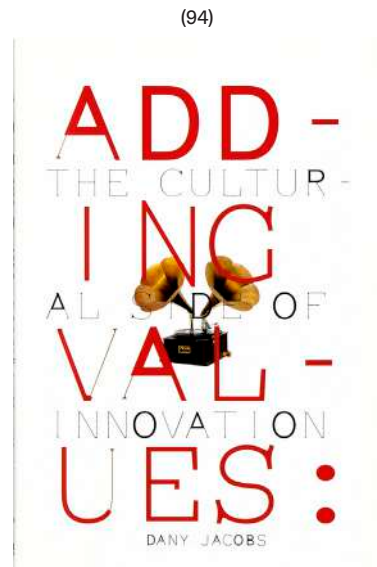
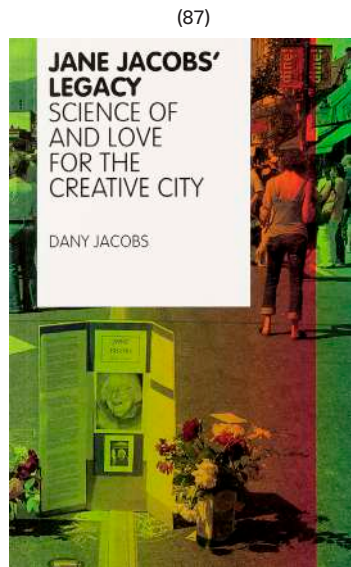
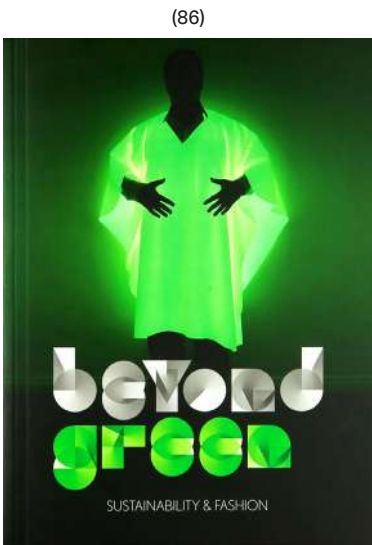
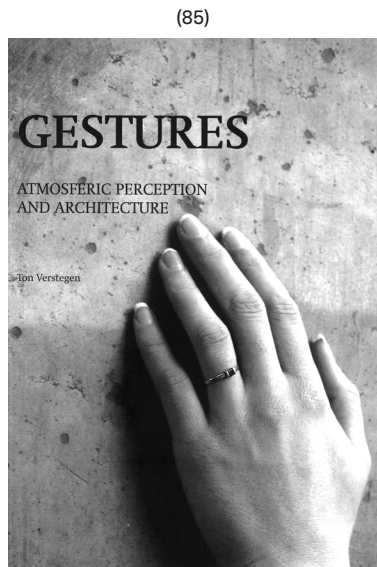
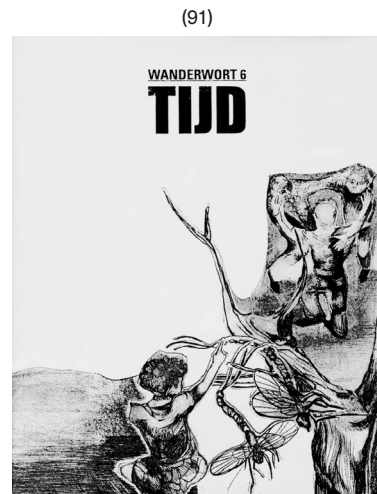
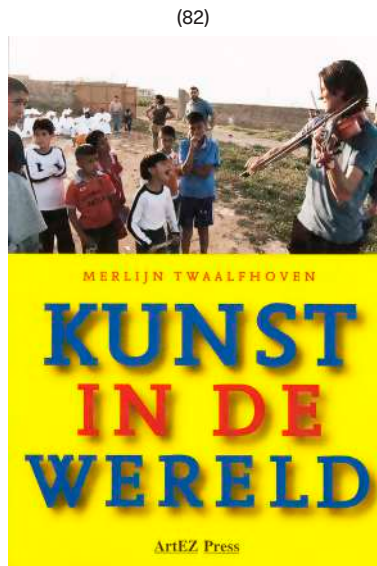
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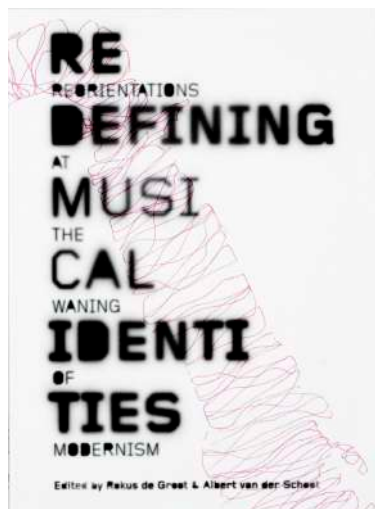
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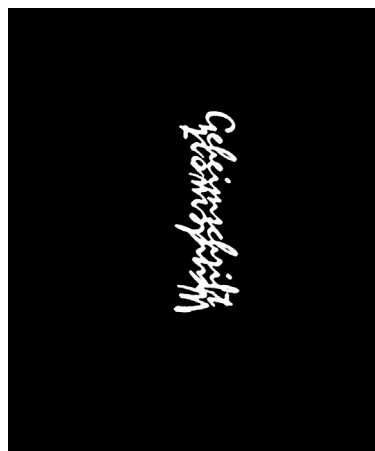




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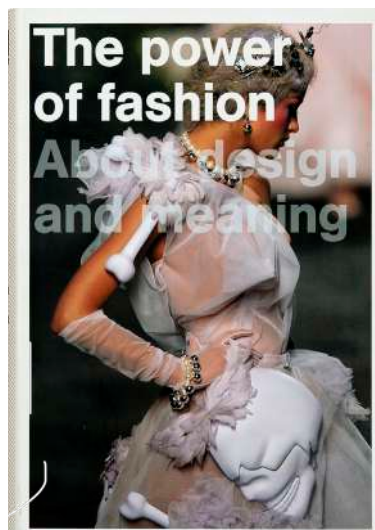
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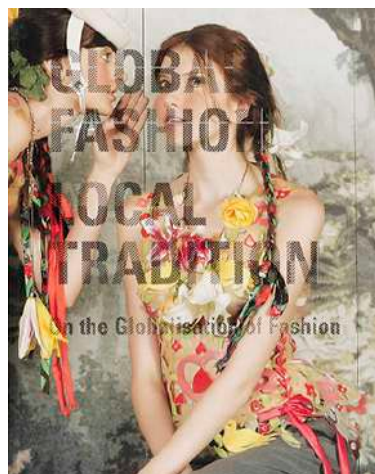
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**ROO(U)TING: CULTIVATING RELATIONS WITH MATTER THROUGH PERFORMANCE ART AND PLANT PHILOSOPHY**  
By Anushka Nair  
2024, English, 48 pp, 15x22 cm, in envelope, 6 extra bookmarks, Design: Amir Avraham ISBN 978-94-91444-80-7, €14,95

(2)

**ON THE CONTRARY: RETHINKING ENGAGED ART IN AN AGE OF SOCIAL UNREST**  
By Eef Veldkamp  
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(3)

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Design: De Vormforensen, ISBN 978-94-91444-80-7, NUR 91444-80-7, €14,95

(4)

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(5)

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(6)

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2023, English, Editor: Clare Butcher  
Audio work (to be found on artezpress.artez.nl): Olympia Bukkakis, Sanni Est in collab. with Daniel Neugebauer  
Illustrations: Joakim Derlow, Design: Chris Lee, 96 pp, 10x15 cm, b/w, sewn bound in vinyl binding, ISBN 978-94-91444-90-6, NUR 640, €14,95

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(7)

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(8)

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By José Teunissen, Hanka van der Voet, Addy de Boer and Berry Kessels  
2013, English, 17×24 cm, 112 pp, c. 150 b&w and colour images, paperback, Design: Noah Venezia, Werkplaats Typografie, ISBN 978-94-91444-03-6, NUR 452, €17.50

Also available in the Dutch edition *Mode Design Hotel Modez Arnhem. Het Gesamtkunstwerk van Piet Paris* ISBN 978-94-91444-02-9

(68)

VLISCO  
By Jos Arts  
Previously available in an English edition 2012, Nederlands, Design: Mariola Lopez, 12.2×16.4 cm, ca. 100 b/w and colour ills., Paperback, ISBN 9789089102751, NUR 452, Out of Print

(69)

ART AT LARGE. THROUGH PERFORMANCE AND INSTALLATION ART  
By Marga van Mechelen  
2013, English, 16×24 cm, 304 pp, c. 120 b&w and colour images, paperback, Design: Ilke Gers, Werkplaats Typografie, ISBN 978-94-91444-04-3, NUR 651, €29.90

(70)

CAN ARCHITECTURE AFFECT YOUR HEALTH?  
By Charles Jencks. In cooperation with Sikkens Foundation  
2012, English, 11×18 cm, 64 pp, c. 40 b&w and colour images, paperback, Design: Stefano Faoro, Werkplaats Typografie, ISBN 978-94-91444-01-2, NUR 648, €12.50

(71)

KLEUR IN BEELD  
By Luis Barragán, David Batchelor, Jonathan Bell, Walter Benjamin, Aaron Betsky, Daniel Birnbaum, Barbara Bloemink, Caroline Bos, Malaika Brengman, Jan van den Brink, Max Bruinsma, Rainer Crone, Edo Dijksterhuis, Lidewij Edelkoort, Paula Eklund and Victoria Finlay.  
In cooperation with Terra Lannoo  
2012, Dutch, 17×24 cm, 320 pp, c. 250 colour images, hardcover, Design: Irma Boom, ISBN 978-90-89890-94-8, NUR 640, €39.95

(72)

EEN VIERKANTJE LATEN LACHEN. BAS MATERS (1949–2006)  
By Marie-José van Beckhoven, Jeroen Boomgaard, Hans van Dijk, Tom van Gestel, Jonneke Jobse, Peter Struycken and Alex de Vries  
2012, Dutch, 21.5×28 cm, 168 pp, c. 275 b&w and colour images, hardcover, Design: Jan Willem den Hartog, ISBN 978-90-40007-20-0, NUR 642, €37.50

(73)

DE VERTONING  
By Onno Zijlstra and Suzan ten Heuw. In cooperation with Terra Lannoo  
2011, Dutch, 17×24 cm, 245 pp, c. 150 colour images, paperback, Design: Ines Cox, Werkplaats Typografie, ISBN 978-90-89890-83-2, NUR 612, €24.95

(74)

FARMERS  
Photography by Louise te Poele, text by Piet Gerbrandy. In cooperation with d'Jonge Hond  
2010, English, 33×48 cm, 48 pp, c. 20 colour images, hardcover, Design: Simone Trum, ISBN 978-90-89102-52-2, NUR 640, Out of Print

(75)

CURATORIAL COOKING THE DESIGN PRACTICE OF PLATFORM21 AMSTERDAM  
By Aart van Bezoooyen, Arne Hendriks, Cynthia Hathaway, Dewi Pinatih, Dinie Besems, Erik Wong, Guy Keulemans, Heleen Klopper, Hybridspacelab, Koen Hauser, Maite Abella Grau, Marco Bevollo, Nancy Nowacek, Nox Architects, Robert Stadler, Sang-kyu Kim and Scott Burn  
2011, English, 15×21 cm, 240 pp, c. 150 colour images, paperback, Design: Sybren Kuiper, ISBN 978-90-89102-66-9, NUR 675, Out of Print

(76)

SPIJKERS AND SPIJKERS  
By José Teunissen and Hanka van der Voet, photography by Mariola Lopez  
2011, English, 12.2×16.4 cm, 144 pp, c. 100 colour images, paperback, Design: Mariola Lopez, ISBN 978-90-89102-95-9, NUR 452, Out of Print  
This book was also available in the Dutch edition *Spijkers en Spijkers*, ISBN 978-90-89102-61-4

(77)

DE ZOLDER VAN DUTSLAND  
By Seth de Rooij. In cooperation with Ralph Brodrück and Ko Jacobs  
2010, Dutch, 17×24 cm, 120 pp, c. 50 colour images, paperback with French flaps, Design: Dries Wiewauters, Werkplaats Typografie, ISBN 978-90-89102-24-9, NUR 648, €19.95

(78)

FONG-LENG  
By Karin Schacknat  
2010, English, 12.2×16.4 cm, 144 pp, 100 colour images, paperback, Design: Mariola Lopez, ISBN 978-90-89100-67-2, NUR 452, €17.50

(79)

OILILY  
By Jos Arts  
2010, English, 12.2×16.4 cm, 144 pp, c. 100 colour images, paperback, Design: Mariola Lopez, ISBN 978-90-89100-70-2, NUR 452, Out of Print

This book was also available in a Dutch edition ISBN 978-90-89100-69-6

(80)

THE NEW MAN  
By Jos Arts, Roland Barthes, Charles Baudelaire, Nanda van den Berg,

Sebastian Horsley, Constantin von Maltzahn, José Teunissen, Olga Vainshtein, Jeroen Visser and Hanka van der Voet. In cooperation with d'Jonge Hond  
2010, English, 17×24 cm, 152 pp, c. 100 colour images, paperback, Design: Marsel Stoopen, ISBN 978-90-89102-27-0, NUR 452, €24.95

Also available in the Dutch edition *De nieuwe man* ISBN 978-90-89102-26-3

(81)

NO REFERENCES. CHRISTOPHE COPPENS  
By Pieter Van Bogaert, Christophe Coppens, José Teunissen, Minke Vos  
2009, English, 16×23 cm, 144 pp, c. 150 colour images, Design:: Roger Willems, ISBN 978-90-89100-62-7, NUR 452, €22.50

(82)

KUNST IN DE WERELD  
By Merlijn Twaalfhoven.  
In cooperation with d'Jonge Hond  
2009, Dutch, 17×24 cm, 80 pp, c. 25 colour images, hardcover, Design: Jan Willem den Hartog, ISBN 978-90-89101-22-8, NUR 640, €17.95

(83)

FASHION AND IMAGINATION. ABOUT CLOTHES AND ART  
By Jos Arts, Patrizia Calefato, Germano Celant, Judith Clark, Isabelle Graw, Paulo Herkenhoff, Nienke van Hijum, Lydia Ka-mitsis, Leila W. Kinney, Susan Kismaric, Ulrich Lehmann, Gilles Lipovetsky, Veronica Manlow, Luca Marchetti, Penny Martin and Richard Martin  
2009, English, 17×24 cm, 416 pp, c. 350 colour images, integral cover, Design: Roger Willems, ISBN 978-90-89101-40-2, NUR 452, €39.95

Also available in the Dutch edition *Mode en verbeelding. Over kleding en kunst* ISBN 978-90-89101-34-1

(84)

JAN JANSEN  
By Jos Arts  
2009, English, 12.2×16.4 cm, 144 pp, c. 100 colour images, paperback, Design: Mariola Lopez, ISBN 978-90-89101-05-1, NUR 452

This book was also available in the Dutch edition *Jan Jansen*, ISBN 978-90-89101-04-4, Out of Print

(85)

GESTURES. ATMOSPHERIC PERCEPTION AND ARCHITECTURE  
By Ton Versteegen. In cooperation with d'Jonge Hond  
2009, English, 17×24 cm, 160 pp, c. 50 colour images, paperback, Design: Miriam Fuselier and Nadine

Reef, ArtEZ University of the Arts, ISBN 978-90-89101-19-8, NUR 648, Out of Print

This book was also available in the Dutch edition *Gebaren. Atmosferische waarneming en architectuur* ISBN 978-90-89101-18-1

(86)

BEYOND GREEN. SUSTAINABILITY AND FASHION  
By Karim Benammar, Matthijs Boelee, Michael Braungart, Jacqueline Cramer, Geert-Jan Davelaar, Floris de Graad, Eva Himmelstrup Dahl, Tina Hjort Jensen, Miranda Hoogervorst, Suzanne Lee, Ilonka Leenheer, Tine Luyt, William McDonough, Jan Piscaer and Karin Schacknat  
2008, English, 17×24 cm, 184 pp, c. 90 colour images, integral cover, Design: Overburen, ISBN 978-90-89100-40-5, NUR 452, DVD included, €24.95

Also available in the Dutch edition *Beyond Green. Sustainability and Fashion* ISBN 978-90-89100-94-8, DVD included

(87)

JANE JACOB'S LEGACY. SCIENCE OF AND LOVE FOR THE CREATIVE CITY  
By Dany Jacobs  
In cooperation with Veenman Publisher  
2008, English, 14.5×22 cm, 108 pp, c. 35 colour images, paperback with French flaps, Design: Linda Swaap, ISBN 978-90-89602-00-2, NUR 648, Out of Print

This book was also available in the Dutch edition *De erfenis van tante Jane. Wetenschap en liefde voor de creatieve stad* ISBN 978-90-89602-00-2

(88)

MARLIES DEKKERS  
By Jos Arts  
2008, English, 12.2×16.4 cm, 144 pp, c. 100 colour images, paperback, Design: Mariola Lopez, ISBN 978-90-89100-42-9, NUR 452, Out of Print

This book was also available in a Dutch and a French edition Dutch ISBN 978-90-89100-41-2, French ISBN 978-90-89100-52-8

(89)

KUNST ALS MORELE VRIJPLAATS  
By Albert van der Schoot, Aleid Truijens, Anna Tilroe, Arie Slob, Ger Groot, Gert Peelen, Herman Franke, Maarten Doorman, Marga van Mechelen, Nataliya Golofastova, Onno Zijlstra, Rob van Gerwen, Sándor Kibédi Varga and Volker Küster  
2008, Dutch, 17×22 cm, 128 pp, c. 17 colour images, flexicover, Design: Hanneke Meijers, ISBN 978-90-89100-46-7, NUR 651, Out of Print

(90)  
WONDER YEARS. WERKPLAATS  
TYPOGRAFIE 1998—2008  
By Stuart Bailey, Paul Elliman,  
Christophe Galfard, Raimundas  
Malasauskas and Armand Mevis  
In cooperation with Roma Publications,  
2008, English, 23×30 cm, 256 pp,  
c. 300 colour images, paperback  
with spiral binding, Design: Willem  
Oorebeek, Werkplaats Typografie,  
ISBN 978-90-77459-30-0,  
Out of Print

(91)  
WANDERWORT 6. TIJD  
By Rudi Bastiaans, Willem Boom,  
Rose-Marie Güttler, Walter Huinink,  
Evert Maliangkay, Catelijne de  
Muijnck, Jan Nuij, Henk Tichelaar,  
Wim Zurné, Sytse van der Zee &  
students of ArtEZ University of the  
Arts  
2008, Nederlands, Design: dAcapo-  
ArtEZ, General Studies department at  
ArtEZ University of the Arts, 20×25 cm,  
Paperback, ISBN 005, Out of Print

(92)  
ALEXANDER VAN SLOBBE  
By Nanda van den Berg  
2008, English, 12.2×16.4 cm, 144 pp,  
c. 100 colour images, paperback,  
Design: Mariola Lopez, ISBN  
978-90-89100-39-9, NUR 452,  
Out of Print

This book was also available in the Dutch  
edition *Alexander van Slobbe*, ISBN  
978-90-89100-38-2

(93)  
WANDERWORT 5. WOORDEN EN  
DINGEN  
By Rudi Bastiaans, Willem Boom,  
Mari Boeijen, Eva Blaak, Marion  
Bouwhuis, Hans Dingjan, Natascha  
Frensch, Rose-Marie Güttler,  
Marten Hendriks, Walter Huinink,  
Joshua Janssen, Helga Kos, Evert  
Maliangkay, Lotte Menkman,  
Catelijne de Muijnck, Pieter Baan  
Muller, Jan Nuij, Harriët van Reek,  
Henk Tichelaar, Jerry Veldhuizen,  
Wim Zurné, Sytse van der Zee and  
students from the Arnhem Academy.  
AKI Enschede and CABK Zwolle  
2007, Nederlands, Design: dAcapo-  
ArtEZ, General Studies department at  
ArtEZ University of the Arts, 20×25 cm,  
Paperback, ISBN 004, Out of Print

(94)  
ADDING VALUES. THE CULTURAL  
SIDE OF INNOVATION  
By Dany Jacobs  
In cooperation with Veenman Publishers,  
2007, English, 13×20 cm, 192 pp,  
c. 40 b&w images, paperback,  
Design: David Bennewith, Werkplaats  
Typografie, ISBN 97-8908-690-0688,  
NUR 656, €24.95

(95)  
WAT DOET DIE RODE VLEK DAAR  
LINKSBOVEN? INLEIDING IN DE  
ESTHETICA  
By Onno Zijlstra and Jan Smidt  
In cooperation with Terra Lannoo  
2007, Dutch, 17×24 cm, 167 pp, 80 b&w  
and colour images, paperback, Design:  
Sebastian Bette, CABK, ArtEZ University  
of the Arts, ISBN 978-90-58977-42-7,  
NUR 651, 730, €22.50

(96)  
MEDIATED VISION  
By Don Ihde, Petran Kockelkoren,  
Thomas Y. Levin, Peter Sonderer,  
Peter-Paul Verbeek, Minke Vos and  
Robert Zwijnenberg  
In cooperation with Veenman Publishers,  
2007, English, 16×22 cm, 184 pp,  
c. 85 colour images, paperback,  
Design: Overburen, ISBN  
978-90-8690-105-0, NUR 651, €24.95

Also available in a Dutch edition ISBN  
978-90-86900-88-6

(97)  
FASHION & ACCESSORIES  
By Els de Baan, Nanda van den Berg,  
Judith Donath, Martine Elzingre,  
Agnes Gomes-Koizumi, Georgette  
Koning, Gilles Lipovetsky, Christine  
M. Liu, Luca Marchetti, Arjen Mulder,  
Birgit Richard, Karin Schacknat,  
Anneke Smelik, José Teunissen,  
Marjan Unger, Virginie Viallon  
and Minke Vos. In cooperation  
with Terra Lannoo  
2006, English, 20×27 cm, 216 pp,  
c. 400 colour images, flexicover,  
Design: Roger Willems, ISBN  
978-90-58976-77-2, NUR 452,  
Out of Print

Also available in the Dutch edition *Mode  
& Accessoires*, ISBN 978-90-5897-677-2

(98)  
PRODUCT DESIGN DIVERSITY  
By Jeroen van den Eijnde, Jetty  
Ferberda, Chris Reinewald, Louise  
Schouwenberg, Sandra van Vliet,  
Minke Vos and Anne van der Zwaag  
In cooperation with Veenman Publishers,  
2007, Dutch, 20×27 cm, 226 pp,  
c. 200 colour images, paperback,  
Design: Thomas Wismeyer and  
Femke Herregraven, Graphic Design,  
ArtEZ University of the Arts, ISBN  
978-90-8690-019-0, NUR 656, €35.00

(99)  
HEDEN VINEX YPENBURG  
By PJ Roggeband, Ton Verstegen  
and Herman Vuijsje, photography by  
Mieke Gresnigt  
2007, Dutch, 15×21 cm, 176 pp,  
c. 100 colour images, paperback, Design:  
Sophie van Kempen, Graphic Design,  
ArtEZ University of the Arts, ISBN  
978-90-8690-147-0, NUR 652, €24.50

(100)  
REDEFINING MUSICAL IDENTITIES.  
REORIENTATIONS AT THE WANING OF  
MODERNISM  
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David Matthews, Leo Samama,  
Albert van der Schoot, Roger Scruton  
and Klaas de Vries  
2007, English, 16×22 cm, 128 pp,  
c. 20 images, flexicover, Design:  
Kim Broekmeulen and Hanna Donker,  
Graphic Design, ArtEZ University  
of the Arts, ISBN 97-8908-690-085-5,  
€24.95

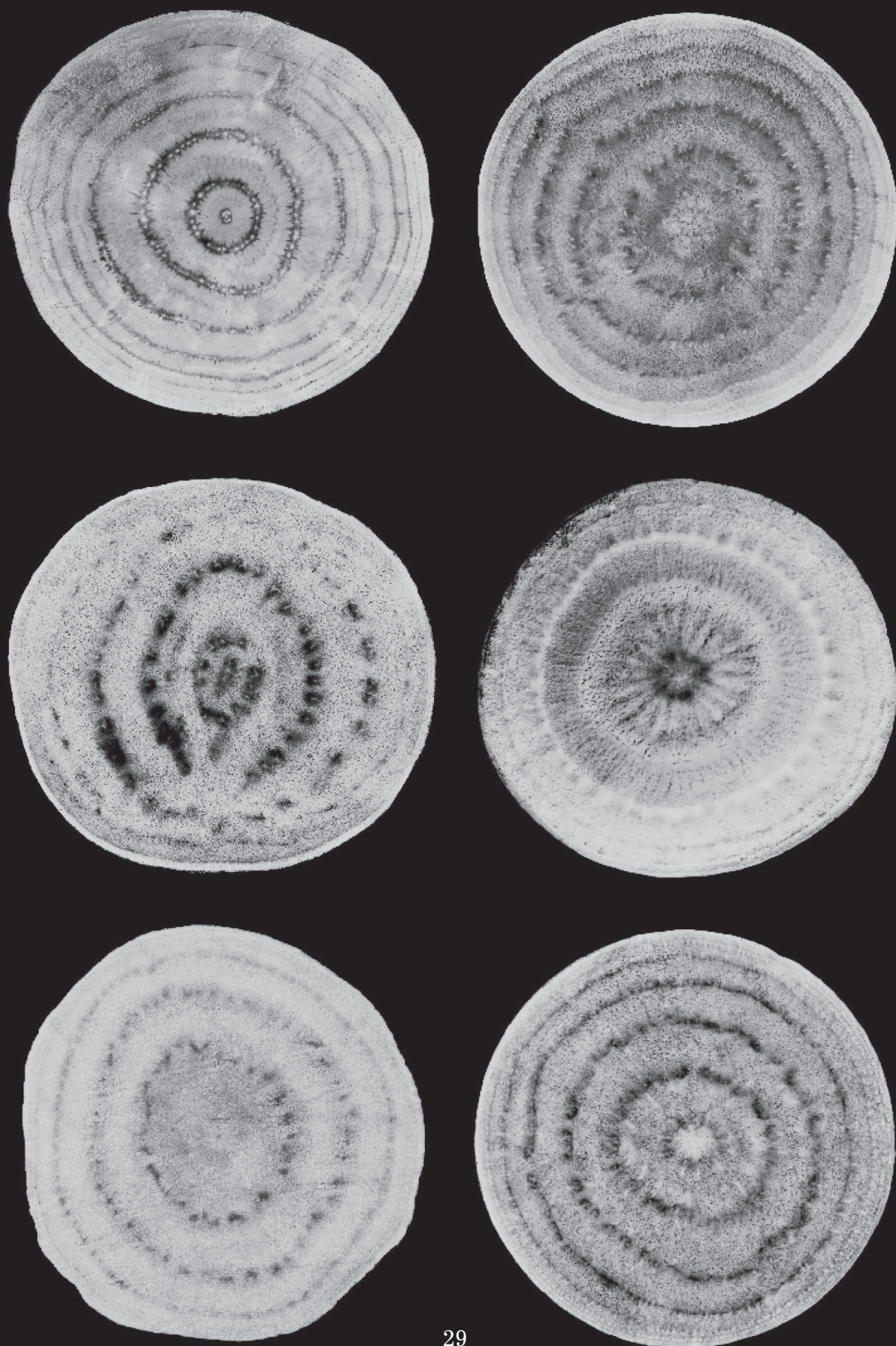
(101)  
WANDERWORT 4. GEHEIMSCHRIFT  
By Rudi Bastiaans, Marion Bouwhuis,  
Marten Hendriks, Walter Huinink,  
Bert Janssen, Helga Kos, Evert  
Maliangkay, Lotte Menkman, Catelijne  
de Muijnck, Wim Zurné & students of  
ArtEZ University of the Arts  
2006, Nederlands, 21×25 cm, Design:  
dAcapo-ArtEZ, General Studies  
department at ArtEZ University of the  
Arts, ISBN 003, NUR, Out of Print

(102)  
PER PERSOON  
By Students Visual Arts (2006),  
ArtEZ University of the Arts, with  
an introduction by Allard Koers  
2006, Nederlands, Design: Anke Broeren,  
René Kuijpers, Krimo Ben Laloua,  
Jonmar van Vlijmen, 17×24 cm,  
Paperback, ISBN 006, NUR, Out of Print

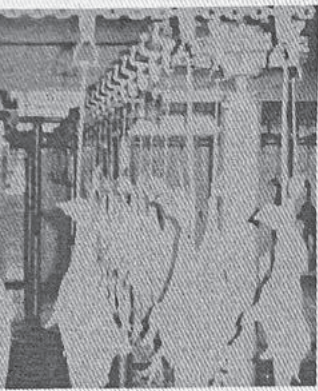
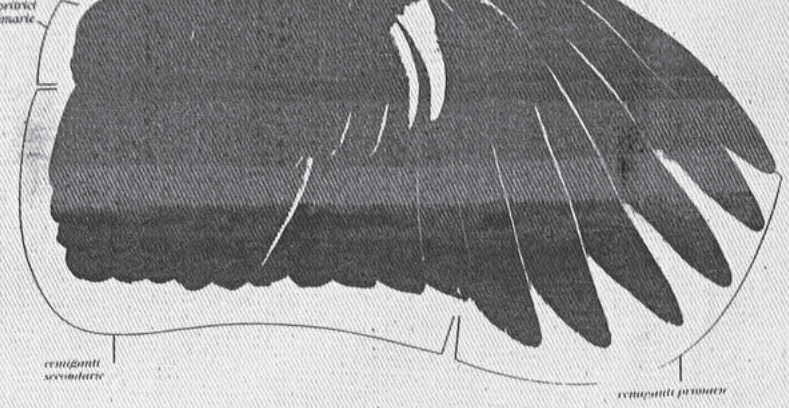
(103)  
THE POWER OF FASHION. ABOUT  
DESIGN AND MEANING  
By Rosetta Brooks, Patrizia Calefato,  
Ginger Gregg Duggan, Akiko Fukai,  
Henk Hoeks, Erik de Kuyper,  
Dirk Lauwaert, Ulrich Lehmann,  
Gilles Lipovetsky, Ted Polhemus,  
Jack Post, Karin Schacknat, Anneke  
Smelik, José Teunissen, Chris  
Townsend and Barbara Vinken  
2006, English, 17×24 cm, 416 pp,  
c. 350 b&w and colour images,  
flexicover, Design: Roger Willems, ISBN  
978-90-58975-11-9, NUR 452, €39.95

Also available in the Dutch edition  
*De macht van de mode. Over ontwerp  
en betekenis*, ISBN 9978-90-58975-10-2  
2005

(104)  
GLOBAL FASHION/ LOCAL TRADITION.  
ON THE GLOBALISATION OF FASHION  
By Gosewijn van Beek, Suzannah  
Frankel, Sumati Nagrath, Sandra  
Niessen, Ted Polhemus, José  
Teunissen and Anne van der Zwaag  
2005, English, 21×27 cm, 200 pp,  
c. 150 colour images, paperback,  
Design: Chantal Hendriksen, Werkplaats  
Typografie, ISBN 978-90-58973-71-9,  
NUR 452, €34.95



hair, are made of protein hair, they grow out of the om follicles that are sur-sensitive muscles and ner- uses these to control the f each feather as it flies,



STRUCTUR VAN PENS 34.



35. He stood silently by her partly eaten body, which lay across their nest. In the following days he hunched his body and hung his head. His eyes became sunken. His status in the flock plummeted, since he did not have the heart to defend himself from attacks of the other geese. A year later, Ado had pulled himself together and met another geese. Animals may fall in love dramatically.



Watervogels

13. Like most animals that form groups, ducks are altruistic. When they see a fox on the riverbank, they form a group and swim along with it when it walks along the water signaling the presence of the fox to other inhabitants.

have regional accents, just as humans do.

36. overigens sterk vergroot is. Twee eieren binnen bij dergelijke dieren geen grote uitzondering, wereld-topprestaties tussen 330 en 370 eieren per j. Laten we de groep landenden met de Nederlanders. Dan komt van deze kleine groep de ere



fig. 77 Peking-eenden 140

50. The emu is a gigantic curious bird that follows people around to s

52.



37. PHASGALLA GUS FROM PALLAS

