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AUTO-CORRECT: THE FANTASIES AND FAILURES OF AI, ETHICS, AND THE DRIVERLESS CAR

Maya Indira Ganesh

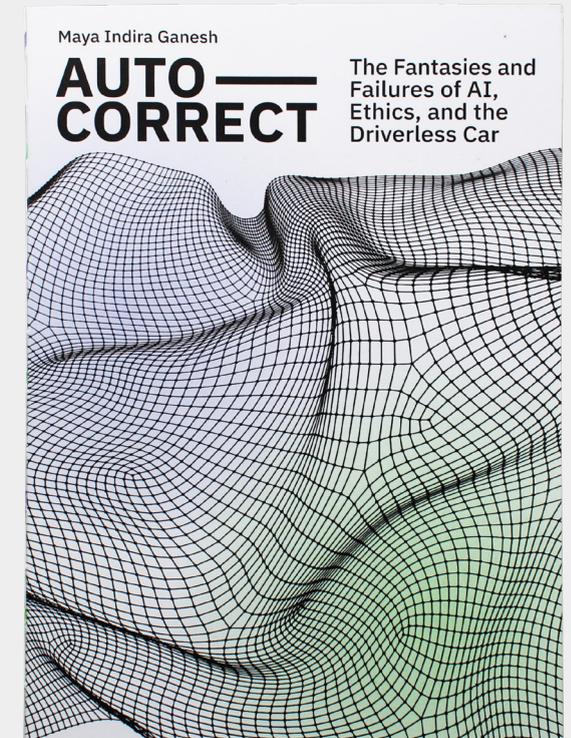
The 'Trolley Problem,' a well-known thought experiment, has come to symbolise the 'ethics of autonomous driving', a powerful narrative that gained traction alongside the excitement surrounding driverless cars. While the problem is still used in classrooms to highlight the contrasts between utilitarian and deontological ethical frameworks in analytic philosophy, it has also influenced our expectations of AI-driven technologies. It suggests that ethical decision-making can be automated and data-driven, rather than remaining a human, social, or individualised practice.

Auto-Correct explores the language and materiality around 'autonomy,' as well as the cultural impact of epistemic tools like the Trolley Problem and Moral Machine. These shape how safety and automobility are framed as challenges for the driverless car to solve. Blending critical studies of technology, culture, and society, the book examines how driverless cars are reshaping forms of governance, responsibility and values.

Auto-Correct examines the cultural ontologies of the driverless car: as an AI/robot imaginary, a big data infrastructure, and a conventional twentieth-century automobile. The book ultimately argues for broader understanding of ethics and values, not just as outputs of AI systems but as essential components of our present and future social and technological landscapes.

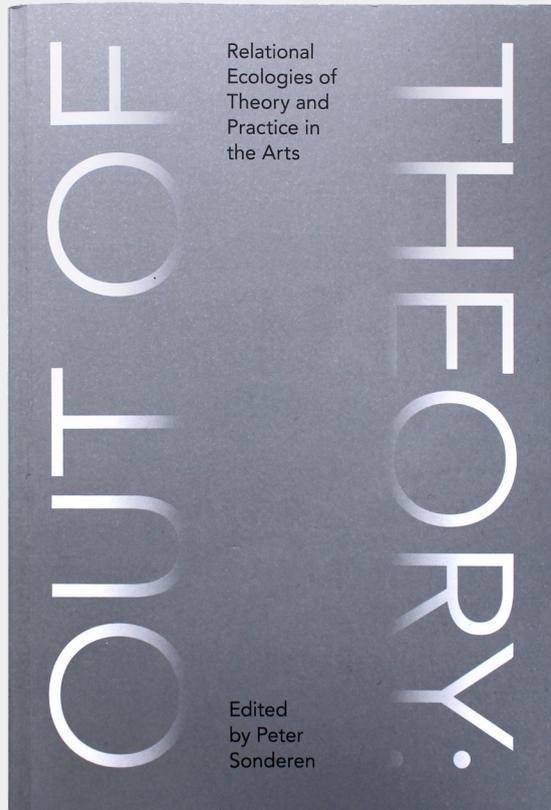
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and colour ill.
€24.95



OUT OF THEORY: RELATIONAL ECOLOGIES OF THEORY AND PRACTICE IN THE ARTS

Peter Sonderen, Bert van Beek, Budhaditya Chattopadhyay, and others



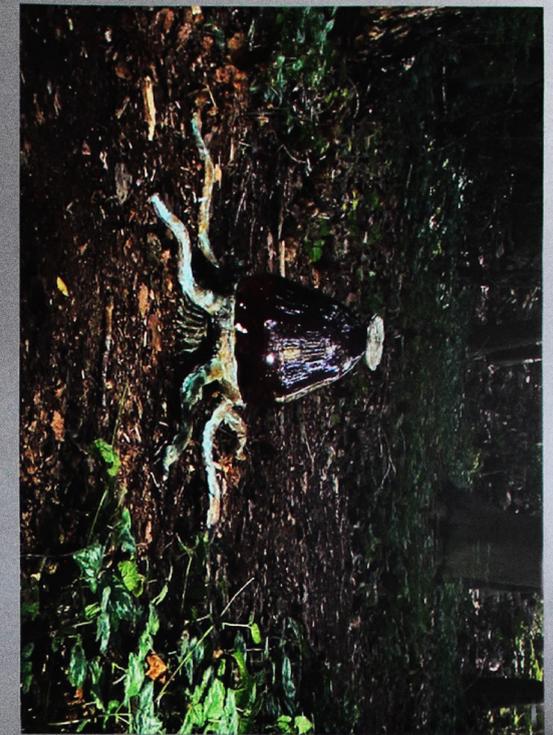
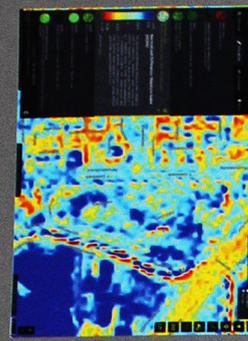
2025, English
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NUR 651

Authors: Peter Sonderen, Bert van Beek, Budhaditya Chattopadhyay, Joep Christenhusz, Rik Cornelissen, Renske Maria van Dam, Anik Fournier, Laura van Grinsven, Yolande Harris, Saskia Korsten, Teemu Lehmusruusu, Lia Mazzari, João da Silva, Alice Smits, Sharon Stewart, Frans Sturkenboom
Redactie: Peter Sonderen
Design: Dana Dijkgraaf Design
Info: 476 p., 16.5×23.5 cm
€29.95

Over the past three decades, the rise of art as research has brought theory to the forefront of art education. *Out of Theory: Relational Ecologies of Theory and Practice in the Arts* explores the many ways in which theory in the arts can be approached, and reveals its rich, evolving relationships with other disciplines.

The first part of the book invites readers to delve into an exploration of the dynamic interplay between theory and practice in the arts. The second part presents the outcomes of *Polyphonic Landscapes*, an artistic research project that treats theory as a form of practice. What do we mean when we speak of landscape? How can sonic artistic research shape new conceptualisations and understandings of our environment? And in what ways can listening cultivate a deeper, more embodied, and reciprocal relationship with the world around us?

Out of Theory offers the reader a vivid, thought-provoking contribution to the emerging field of artistic research.



an ontological ethos, giving the spotlight to the existential role of soil. Could an artwork facilitate paying attention and acknowledging the soil's dynamism? Could it, through visual appearance and resonating sound, support or foster the formation of a subjective connection in the viewer's (forgotten) relationship with the soil?

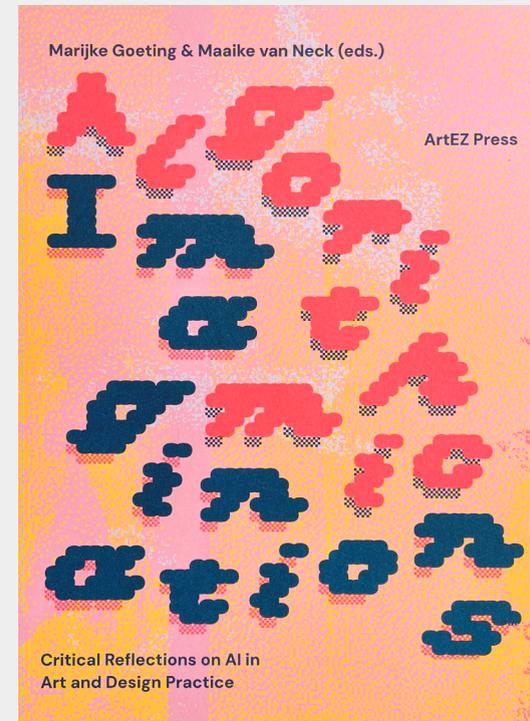
Following these questions led to adopting the form of a resonant sonic sculpture in bronze, glass, and electronics, a site-sensitive transportable soil-human probe that can be installed indoors and outdoors. Bronze and glass were chosen for their geological nature and weather resistance. They have a direct material ground-relation, and they could be left outside for extended periods. The sensors were designed to cause minimal disturbance to soil, using only two thin metal spikes. This led to monitoring the temperature and humidity, and no physical samples needed to be extracted.

During my residency, I installed the work and documented it on different types of top soils around the Amstelpark, aiming to create sites of attention and attuning to the overlooked underground ecosystem. This often led to accidental discussions with passers-by. What was also an interesting idea to me was that by adding a subtle sound to the environment, I became aware of all



ALGORITHMIC IMAGINATIONS: CRITICAL REFLECTIONS ON AI IN ART AND DESIGN PRACTICE

Siri Beerends, Vera van der Burg, Sofia Crespo and others



2025, English
ISBN 978949144483-8
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Authors: Siri Beerends, Vera van der Burg, Sofia Crespo, Marijke Goeting, Maaïke van Neck, Soyun Park, Anna Ridler, Pilar Rosado, Nikola Scheibe, Casper Schipper, Philipp Schmitt, Lukas Völp, and Sabine Winters
Design: Maaïke van Neck, Arnhem in collaboration with Marijke Goeting en Helena Hesselink, Editors: Marijke Goeting, Maaïke van Neck
Info: 236 p., 20×26 cm
€14.95

How can artists and designers cut through the mystification and hype of artificial intelligence?

Algorithmic Imaginations offers an in-depth exploration of AI through the lens of art and design practice. This book sets out to investigate the reality of AI—how machine intelligence relates to the world, to our human capacities, to creativity and imagination, but also to social inequality, bodies, other beings and the environment. *Algorithmic Imaginations* operates under the assumption that artists and designers are not so much under threat from AI as they are in a unique position to critically engage with and shape our understanding of machine learning's possibilities and limitations.

By bringing together written contributions, recorded conversations, and visual explorations, this book invites students, practitioners and researchers of art and design to explore the role of AI within their practice: to map different attitudes and approaches to it, to engage in dialogue with young and experienced practitioners from the field, to develop relevant questions and critical reflections, and, ultimately, to (re)imagine how machine intelligence might shape our shared future.

**Taarten zweven niet:
over hoe je beeldend schrijft**

MIEREN IN HET RAAIGRAS. ZODAT IEDEREEN KAN SCHRIJVEN

Sare Bakkers and Lot Hulshof

Schrijven is veel meer dan het volgen van regels. Het is een manier om jezelf en de wereld te begrijpen en te bevragen en dat met andere mensen te delen. In *Mieren in het raaigras* onderzoeken Sare Bakkers en Lot Hulshof hoe je de rijkdom van taal kunt inzetten bij het schrijven, zonder de druk om 'perfecte' teksten af te moeten leveren of vaste formules te moeten gebruiken. Met een boek vol verbeelding laten Bakkers en Hulshof je op een andere manier naar taal kijken. Aan de hand van filosofie, literaire voorbeelden en concrete oefeningen helpt *Mieren in het Raaigras* je om je eigen schrijfstem te vinden, de juiste woorden te zoeken en je gedachten vrij uit te drukken. Dit boek is voor iedereen die een thuis wil vinden voor de schrijver in zichzelf.

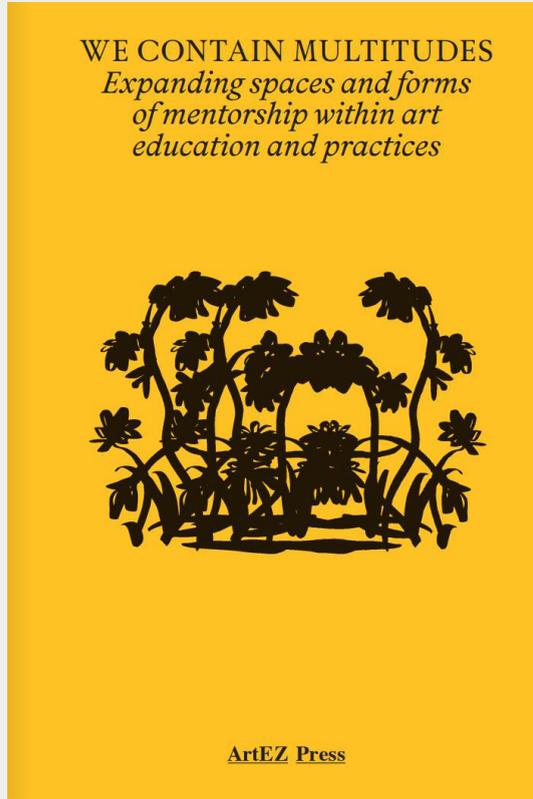
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NUR 624

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Arnhem
Photography, illustraties:
Jimmie Balster
Illustraties mieren: Lot Hulshof
Info: 144 p., 15×22 cm
€19.95



WE CONTAIN MULTITUDES: EXPANDING SPACES AND FORMS OF MENTORSHIP WITHIN ART EDUCATION AND PRACTICES

Clara Balaguer, Olympia Bukkakis, Clare Butcher and others



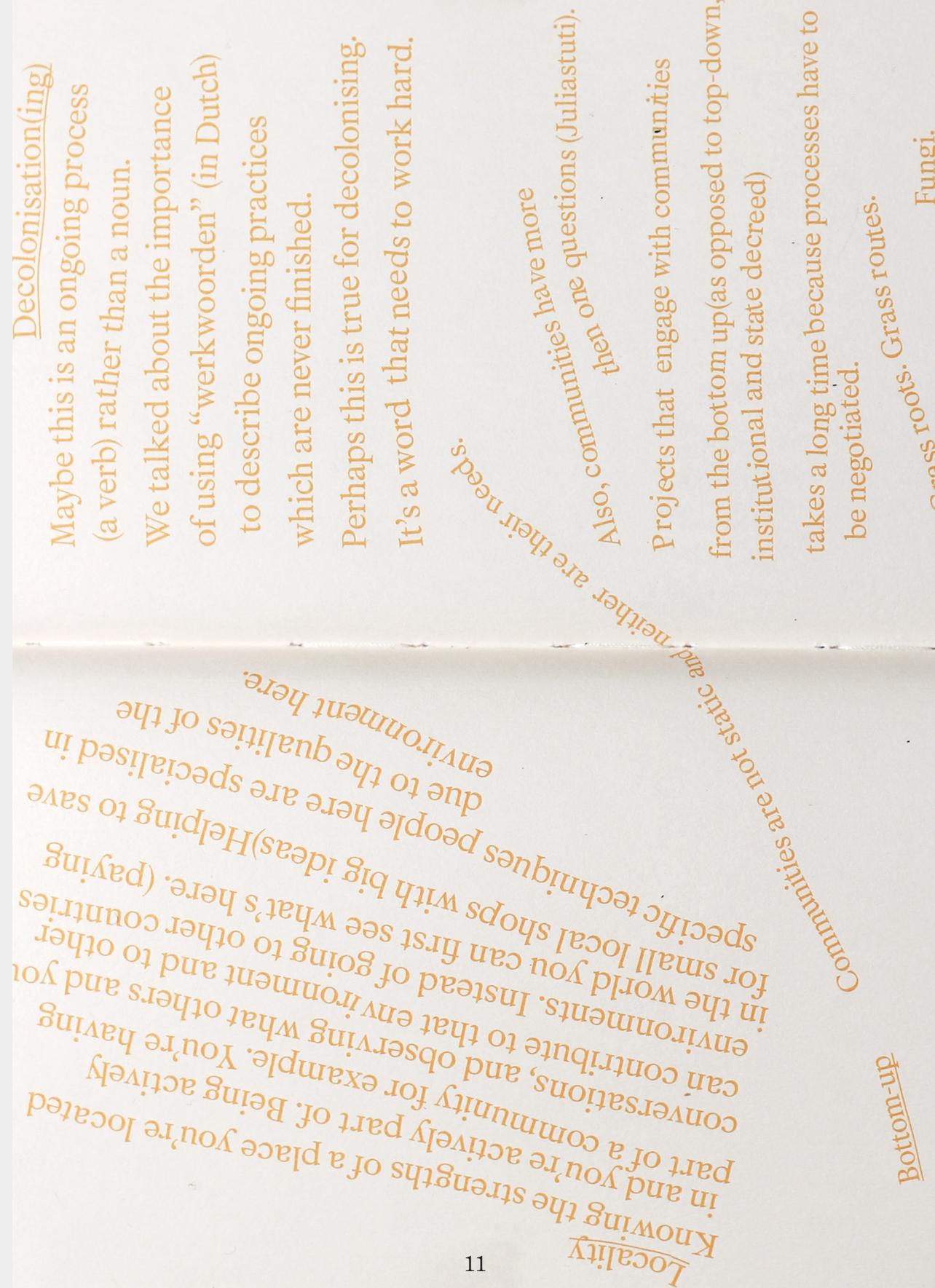
2025: 2nd edition
2023: original edition, English
ISBN 9789491444739
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Author(s): Clara Balaguer, Olympia Bukkakis, Clare Butcher, Sanni Est, Priscila Fernandes, Masimba Hwati, Carmen José, Nuraini Juliastuti, Serena Lee, Gemma Medina, Daniel Neugebauer, Alessandra Saviotti, Lee Su-Feh, Edward Thompson, Carine Zaayman
Design: Chris Lee
Editor: Clare Butcher
Illustrations: Joakim Derlow Design and typesetting: Chris Lee
Audio work: Olympia Bukkakis, Sanni Est
Audio maker: Dennis Gaens
Info: 96 p., 10×15 cm, ca. 25 b/w and colour ills.
€14.95

This publication is an invitation to openly and critically engage with multitudes of artistic learning methods such as making, listening, talking, researching, voicing, questioning and collaborating. The contributions between these pages open up other ways, perspectives and practices that are often closer to hand than we think.

Relationality, embodied methodologies, ecologies of collaboration, archival interventions, situating knowledges, counter-narratives, polyphony, reimagining research, unlearning school, oral publishing, voices, 'corpoliteracy', camp, attuning, embodiment, speculative spatial practices.

This publication is one outcome of the Quality Agreement Other Voices, and was produced by BEAR Fine Art in collaboration with ArtEZ Press.





THE TRAINED EXPERIENCE: THEATRE PEDAGOGIES, MEDITATION PRACTICES, AND THE ACTOR'S SYSTEM OF KNOWLEDGE

Fabiola Camuti

This book explores the intersection of meditation, theatre practices and pedagogies, tracing how twentieth-century theatre reformers incorporated meditative techniques into their work. By exploring the profound ways in which meditation and spirituality can enrich theatre pedagogies and actor training, Fabiola Camuti offers new perspectives on the evolving landscape of performance education.

Bringing together cognitive neuroscience and the arts and humanities, Camuti examines the promises and the challenges of this merger. She asks whether scientific approaches risk overshadowing traditional artistic practices—or if they can instead help us better understand embodied learning and research.

Through a transdisciplinary lens, Camuti argues that experience itself is a form of knowledge—one that deserves recognition and value in research practices. By grappling with these tensions and possibilities, this book makes a compelling case for a more holistic, integrated approach to theatre pedagogies today. With a preface by Jeroen Lutters, Professor of Art Education as Critical Tactics, ArtEZ University of the Arts.

2025, English
ISBN 9789491444845
NUR 640
This publication is also available
as open access download.

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Preface: Jeroen Lutters
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€19.95

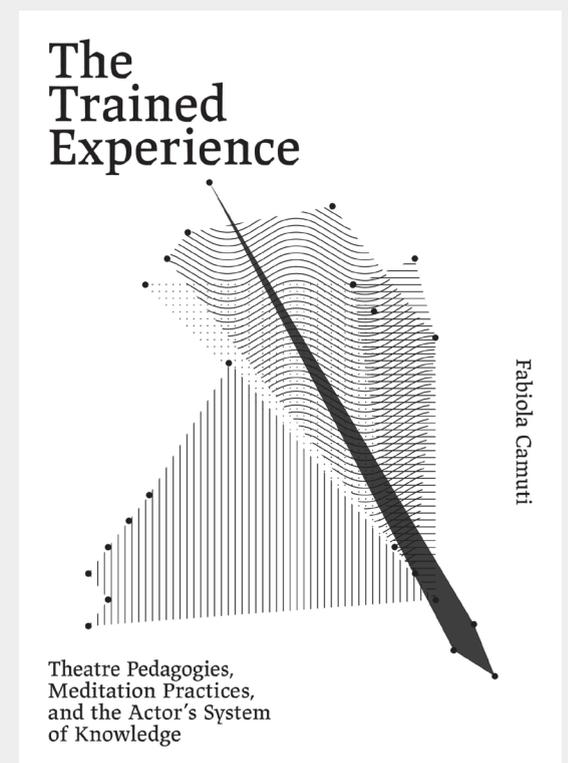




Image 5. Melanie bonajo, Night Soil - Nocturnal Gardening, 2016.
Still from video.

ART AGAINST THE MACHINE: UNTRAPPING LIFE FROM PROFIT-DRIVEN TECH DEPENDENCY

Monique Peperkamp

How sublime is the expansion of technology, exploding in a split second when seen from the space perspective of planetary time! The exclamation mark could also be a question, as the impact of accelerating automation weighs down as a burden on the biosphere, increasing scarcity for most earthy beings, while surveillance and dependency on technologies deepens. As we seem stuck in this mode of progress, is there a way to change this situation?

From a position of concern with ecological breakdown, this book inquires into the role of art and theory in relation to the hybridist idea that a distinction between nature and culture, between humans and technologies, and between nature and technologies should not be made. It relates the demise of critique of technology to the rise of space perspectives on Earth, the internet and the network economy. This history unfolds a genealogy of the Anthropocene discourse and the proposed aesthetics of an ecology without nature as a naturalisation of technologisation which does not contest, but instead intensifies, the domination of nature inherent in the nature-culture dualism.

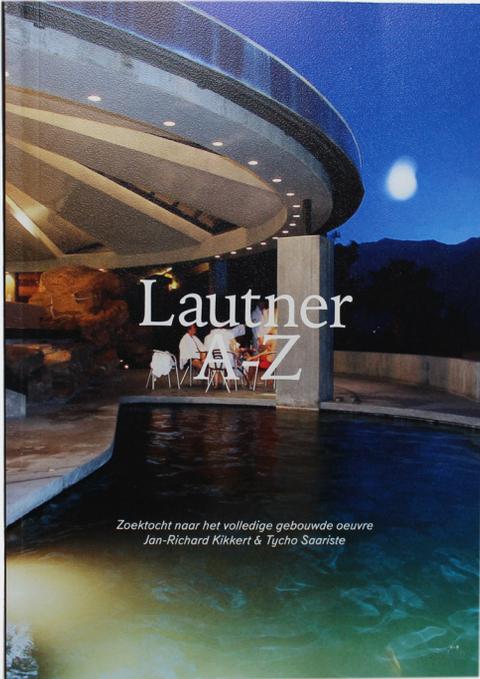
The interrogation of artworks—by melanie bonajo, Ralf Sander and Regina José Galindo—shows that both theory and art that understands the need to disentangle humans and nature from the machine(s) is vital to how we create futures in the present.

2025, English
ISBN 9789491444920
NUR 736

Design: Studio Tofe Al-Obaidi
Info: 192 p., 17×24 cm
€19.95

LAUTNER A-Z: AN EXPLORATION OF THE COMPLETE BUILT WORK

Jan-Richard Kikkert & Tycho Saariste



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2023: original edition, English

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Dutch-language edition

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NUR 648

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Co-Publishers: Academie van Bouwkunst,

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500 b/w and colour ills.

€41.05

The American architect John Lautner (1911-1994) was well ahead of his time. His original, unconventional and very versatile oeuvre was never repetitive. His concern for the dreams and desires of his clients, his sensitivity to the location of his buildings, and his interest in the latest technical developments were constants in his work. Lautner blurred the boundaries between indoor and outdoor spaces, between nature and architecture. Lautner's oeuvre spans more than half a century, from his first independent commission in 1939 until his death in 1994. In this time period, he carried out 144 of his designs, 103 of which are still standing. Most of them are located in and around Los Angeles. Lautner's work developed greatly throughout the years: he started off close to his mentor Frank Lloyd Wright and ended with an uninhibited, unique, and personal architectural style.

This book provides an unprecedented treasury of information about all of Lautner's built works. It is an odyssey, the story of two architects on a mission: Jan-Richard Kikkert and Tycho Saariste located, visited, and described all the surviving buildings. This began with finding the correct addresses through Google Earth and ended with studying dusty rolls of drawings in owners' attics. Each house visit is described separately, with a focus on striking architectonic elements, the locations, and the clients. Kikkert and Saariste also conducted extensive (archival) research on buildings that no longer exist and designs that were never built. The book is richly illustrated, often with images made specifically for this book.